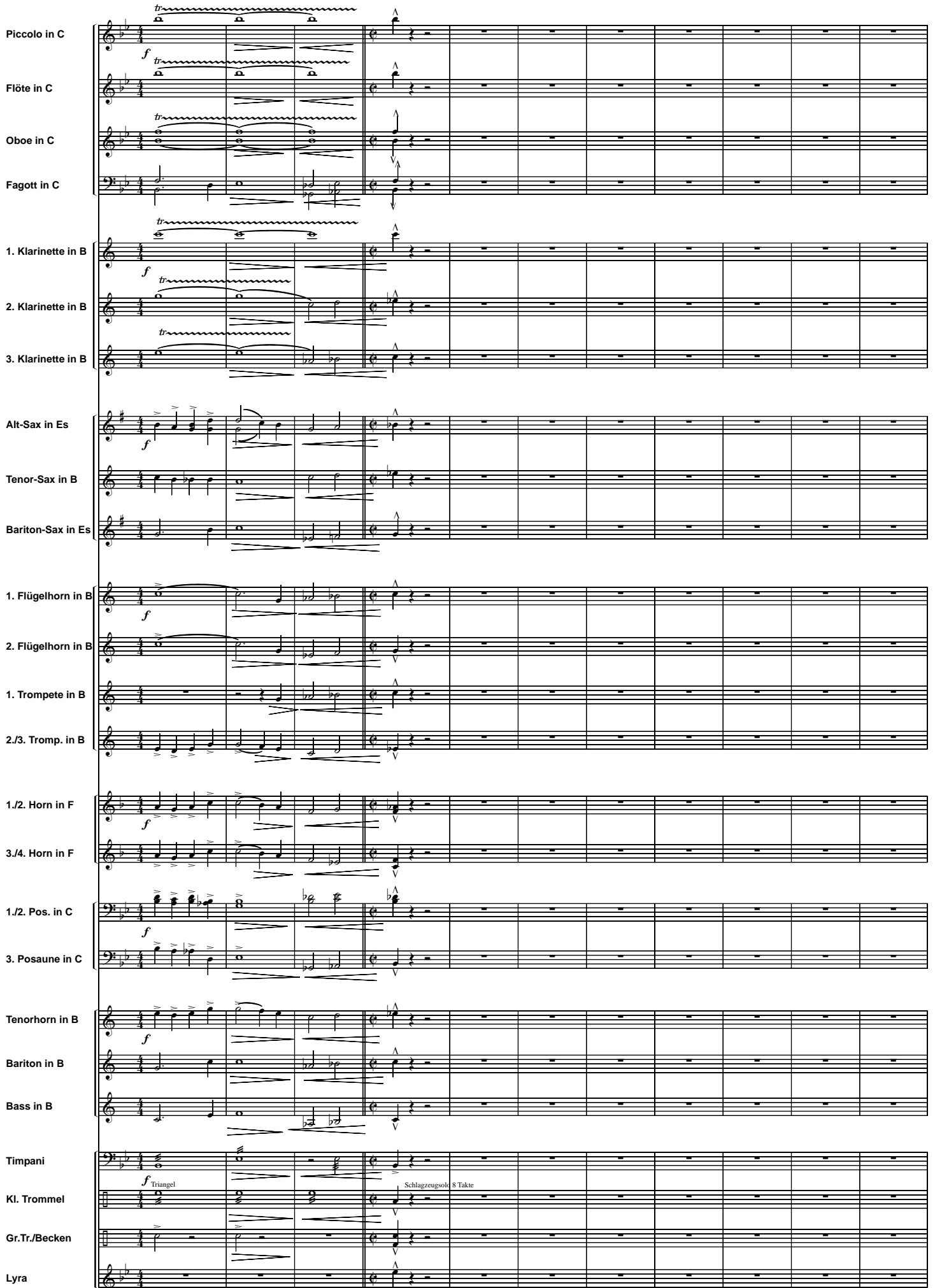


"TRE STELLE"

Die Felddivision 6, ihrem Kdt, Divisionär Ulrico Hess, zum Dank

Marsch von Christoph Walter
Tambourenstimme von Anton Wymann



The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo in C:** Features a trill and tremolo in the first measure, followed by a rest.
- Flöte in C:** Features a trill and tremolo in the first measure, followed by a rest.
- Oboe in C:** Features a trill and tremolo in the first measure, followed by a rest.
- Fagott in C:** Features a trill and tremolo in the first measure, followed by a rest.
- 1. Klarinette in B:** Features a trill and tremolo in the first measure, followed by a rest.
- 2. Klarinette in B:** Features a trill and tremolo in the first measure, followed by a rest.
- 3. Klarinette in B:** Features a trill and tremolo in the first measure, followed by a rest.
- Alt-Sax in Es:** Features a melodic line starting with a forte dynamic.
- Tenor-Sax in B:** Features a melodic line starting with a forte dynamic.
- Bariton-Sax in Es:** Features a melodic line starting with a forte dynamic.
- 1. Flügelhorn in B:** Features a melodic line starting with a forte dynamic.
- 2. Flügelhorn in B:** Features a melodic line starting with a forte dynamic.
- 1. Trompete in B:** Features a melodic line starting with a forte dynamic.
- 2./3. Tromp. in B:** Features a melodic line starting with a forte dynamic.
- 1./2. Horn in F:** Features a melodic line starting with a forte dynamic.
- 3./4. Horn in F:** Features a melodic line starting with a forte dynamic.
- 1./2. Pos. in C:** Features a melodic line starting with a forte dynamic.
- 3. Posaune in C:** Features a melodic line starting with a forte dynamic.
- Tenorhorn in B:** Features a melodic line starting with a forte dynamic.
- Bariton in B:** Features a melodic line starting with a forte dynamic.
- Bass in B:** Features a melodic line starting with a forte dynamic.
- Timpani:** Features a melodic line starting with a forte dynamic.
- Kl. Trommel:** Features a melodic line starting with a forte dynamic.
- Gr.Tr./Becken:** Features a melodic line starting with a forte dynamic.
- Lyra:** Features a melodic line starting with a forte dynamic.

Pic. *mf* poco a poco cresc. *f* *mf*
 Fl. *mf* poco a poco cresc. *f*
 Ob. *mf* poco a poco cresc. *f*
 Fg. *mf* poco a poco cresc. *f*
 Kl. 1 *mf* poco a poco cresc. *f* *mf*
 Kl. 2 *mf* poco a poco cresc. *f*
 Kl. 3 *mf* poco a poco cresc. *f*
 A-Sax *mf* poco a poco cresc. *f* *mf*
 T-Sax *mf* poco a poco cresc. *f*
 B-Sax *mf* poco a poco cresc. *f*
 1. Flg. *mf* poco a poco cresc. *f* *mf*
 2. Flg. *mf* poco a poco cresc. *f*
 1. Trp. *mf* poco a poco cresc. *f*
 2/3 Trp. *mf* poco a poco cresc. *f*
 1/2 Hrn. *mf* poco a poco cresc. *f* *mf*
 3/4 Hrn. *mf* poco a poco cresc. *f*
 1/2 Pos. *mf* poco a poco cresc. *f* *mf*
 3. Pos. *mf* poco a poco cresc. *f*
 Tenorh. *mf* poco a poco cresc. *f* *mf*
 Bar. *mf* poco a poco cresc. *f*
 B-Bass *mf* poco a poco cresc. *f*
 Timp. *mf*
 kl.Tr. *mf* poco a poco cresc. *f*
 gr.Tr/B *mf* poco a poco cresc. *f*
 Ly. *mf* poco a poco cresc. *f*

Pic. *tr* *sfz* *fp* *ff*

Fl. *sfz* *fp* *ff*

Ob. *sfz* *fp* *ff*

Fg. *sfz* *fp* *ff*

Kl. 1 *div.* *sfz* *fp* *ff* *p sub*

Kl. 2 *sfz* *fp* *ff* *p sub*

Kl. 3 *sfz* *fp* *ff* *p sub*

A-Sax *sfz* *fp* *ff* *p*

T-Sax *sfz* *fp* *ff* *p*

B-Sax *sfz* *f* *fp* *ff* *p*

1. Flg. *sfz* *fp* *ff* *p*

2. Flg. *sfz* *fp* *ff* *p*

1. Trp. *sfz* *f* *fp* *ff* *p*

2/3 Trp. *sfz* *f* *fp* *ff* *p*

1/2 Hrn. *sfz* *fp* *ff* *p*

3/4 Hrn. *sfz* *fp* *ff* *p*

1/2 Pos. *sfz* *sfz* *solo* *f* *fp* *ff*

3. Pos. *sfz* *f* *fp* *ff*

Tenorrh. *sfz* *f* *fp* *ff*

Bar. *sfz* *f* *fp* *ff*

B-Bass *sfz* *f* *fp* *ff* *p*

Timp. *sfz* *fp* *ff*

Kl.Tr. *sfz* *fp* *ff* *p*

gr.Tr/B *sfz* *fp* *ff* *p*

Ly. *sfz* *fp* *ff* *p*

2 3 4 5 6

This page of the musical score, titled "TRE STELLE" - Seite 4, contains the following parts and markings:

- Pic.**: Piccolo part, starting with *sfz* and *mf* dynamics.
- Fl.**: Flute part, starting with *sfz* and *mf* dynamics.
- Ob.**: Oboe part, starting with *p* and *sfz* dynamics.
- Fg.**: Bassoon part, starting with *mf* dynamics.
- Kl. 1, 2, 3**: Clarinet parts (1, 2, and 3), starting with *sfz* and *mf* dynamics.
- A-Sax**: Alto Saxophone part, starting with *sfz* and *mf* dynamics.
- T-Sax**: Tenor Saxophone part, starting with *sfz* and *mf* dynamics.
- B-Sax**: Bass Saxophone part, starting with *sfz* and *mf* dynamics.
- 1. Flg.**: First Flute part, starting with *mf* dynamics.
- 2. Flg.**: Second Flute part, starting with *mf* dynamics.
- 1. Trp.**: First Trumpet part, starting with *sfz* and *mf* dynamics.
- 2/3 Trp.**: Second and Third Trumpet parts, starting with *sfz* and *mf* dynamics.
- 1/2 Hrn.**: First and Second Horn part, starting with *sfz* dynamics.
- 3/4 Hrn.**: Third and Fourth Horn part, starting with *sfz* dynamics.
- 1/2 Pos.**: First and Second Trombone part, starting with *p* and *sfz* dynamics.
- 3. Pos.**: Third Trombone part, starting with *p* and *sfz* dynamics.
- Tenorh.**: Tenor Trombone part, starting with *p* and *sfz* dynamics.
- Bar.**: Baritone Trombone part, starting with *p* and *sfz* dynamics.
- B-Bass**: Bass Trombone part, starting with *sfz* dynamics.
- Timp.**: Timpani part, starting with *sfz* dynamics.
- kl.Tr.**: Kettledrum part, starting with *sfz* dynamics.
- gr.Tr/B**: Gong/Tam-tam part, starting with *sfz* dynamics.
- Ly.**: Lyra part, starting with *sfz* dynamics.

Pic. Fl. Ob. Fg. Kl. 1 Kl. 2 Kl. 3 A-Sax T-Sax B-Sax 1. Flg. 2. Flg. 1. Trp. 2/3 Trp. 1/2 Hrn. 3/4 Hrn. 1/2 Pos. 3. Pos. Tenorh. Bar. B-Bass Timp. Kl.Tr. gr.Tr/B Ly.

Musical score for "TRE STELLE" - Seite 5. The score is arranged in systems for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two main sections, 1. and 2., with a repeat sign at the end of section 2. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Bass Saxophone (B-Sax), Flute 1 (1. Flg.), Flute 2 (2. Flg.), Trumpet 1 (1. Trp.), Trumpets 2 and 3 (2/3 Trp.), Horn 1/2 (1/2 Hrn.), Horn 3/4 (3/4 Hrn.), Bassoon 1/2 (1/2 Pos.), Bassoon 3 (3. Pos.), Tenorhorn (Tenorh.), Baritone (Bar.), Bassoon (B-Bass), Timpani (Timp.), Clarinet (Kl.Tr.), Grand Trumpet/Bass (gr.Tr/B), and Lyra (Ly.). The score includes various musical notations such as dynamics (mf, solo), articulation (tr), and phrasing (3).

Pic. *(Suo) tr*
 Fl. *(Suo) tr*
 Ob. *(Suo) tr*
 Fg. *tr*
 Kl. 1 *tr*
 Kl. 2 *tr*
 Kl. 3 *tr*
 A-Sax
 T-Sax
 B-Sax
 1. Flg.
 2. Flg.
 1. Trp.
 2/3 Trp.
 1/2 Hrn.
 3/4 Hrn.
 1/2 Pos.
 3. Pos.
 Tenorh.
 Bar.
 B-Bass
 Timp.
 kl.Tr.
 gr.Tr/B
 Ly.

This page contains the musical score for the sixth page of "TRE STELLE". The score is written for a large orchestra and includes parts for:

- Piccolo (Pic.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinets (Kl. 1, 2, 3)
- Saxophones (A-Sax, T-Sax, B-Sax)
- Flutes (1. Flg., 2. Flg.)
- Trumpets (1. Trp., 2/3 Trp.)
- Horns (1/2 Hrn., 3/4 Hrn.)
- Trombones (1/2 Pos., 3. Pos.)
- Tenorhorn (Tenorh.)
- Baritone (Bar.)
- Bassoon (B-Bass)
- Timpani (Timp.)
- Keyboard Percussion (kl.Tr.)
- Gong/Triangles (gr.Tr/B)
- Lyra (Ly.)

 The score features various musical notations, including trills (tr), slurs, and dynamic markings. The key signature is B-flat major (two flats).

Pic.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

A-Sax

T-Sax

B-Sax

1. Flg.

2. Flg.

1. Trp.

2/3 Trp.

1/2 Hrn.

3/4 Hrn.

1/2 Pos.

3. Pos.

Tenorh.

Bar.

B-Bass

Timp.

kl.Tr.

gr.Tr/B

Ly.

4 5 6 7 8 9 10 11 12 13 14 15

Pic. *Trio* *mf* *mf*
 Fl. *mf* *mf*
 Ob. *mf* *mf*
 Fg. *mf* *mf*
 Kl. 1 *Trio* *mf* *mf*
 Kl. 2 *mf* *mf*
 Kl. 3 *mf* *mf*
 A-Sax *Trio* *mf* *mf*
 T-Sax *mf* *mf*
 B-Sax *mf* *mf*
 1. Flg. *Trio* *mf* *mf*
 2. Flg. *mf* *mf*
 1. Trp. *f* *f* *fp*
 2/3 Trp. *f* *f* *fp*
 1/2 Hrn. *Trio* *mf* *f* *mf* *f* *fp*
 3/4 Hrn. *f* *f* *f* *fp*
 1/2 Pos. *Trio* *mf* *mf*
 3. Pos. *mf* *mf*
 Tenorh. *Trio* *mf* *mf*
 Bar. *mf* *mf*
 B-Bass *mf* *mf*
 Timp. *Trio* *mf* *mf*
 kl.Tr. *mf* *mf*
 gr.Tr/B *mf* *mf*
 Ly. *mf* *mf*

Pic. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

A-Sax *f*

T-Sax *f*

B-Sax *f*

1. Flg. *f* *mf*

2. Flg. *f* *mf*

1. Trp. *mf*

2/3 Trp. *mf*

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1/2 Pos. *mf*

3. Pos. *mf*

Tenorh. *mf*

Bar. *mf*

B-Bass *mf*

Timp.

kl.Tr.

gr.Tr/B

Ly.