

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte/Piccolo, Oboe, Fagott, 1. Klarinette Bb, 2. Klarinette Bb, 3. Klarinette Bb, Bassklarinette, 1. Eb-Altosaxophon, 2. Eb-Altosaxophon, Tenorsaxophon (noted as 'nur 1 Spieler'), 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1. F-Horn, 2. F-Horn, 3. F-Horn, 1. Posaune, 2. Posaune, 3. Posaune, Euphonium, Tuba, Glockenspiel, Mallets (with 'Xylo' marking), Timpani, kl. Trommel, and Becken gr. Trommel. The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes trills and accents. A double bar line is present in the middle of the page, indicating a section change.

FL/Picc. *f p f*

Oboe *f*

Fg. *p f*

1. Kl. *f p f*

2. Kl. *f p f*

3. Kl. *f p f*

Basskl. *f*

1. Eb-Sax. *f p f*

2. Eb-Sax. *f p f*

T-Sax. (alle) *f p f solo f*

1. Trp. *f p f*

2. Trp. *f p f*

3. Trp. *f p f*

1. Hrn. *f p f*

2. Hrn. *f p f*

3. Hrn. *f p f*

1. Pos. *f p f solo*

2. Pos. *f p f solo*

3. Pos. *f p f solo*

Euph. *f p f solo*

Tb. *f p*

Gisp. *f p f*

Mal. *f* Vibra Xylo *f*

Timp. *f*

kl. Tr. *p*

Bk/gr.Tr. *p*

FL/Picc. *tr*

Oboe *tr*

Fg. *f*

1. Kl. *tr*

2. Kl. *tr*

3. Kl. *tr*

Basskl. *f*

1. Eb-Sax. *f*

2. Eb-Sax. *f*

T-Sax. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Hrn. *mf*

2. Hrn. *mf*

3. Hrn. *mf*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Euph. *f*

Tb. *mf* *f*

Gisp.

Mal. *Vibra* *Xylo*

Timp. *mf* *f*

kl. Tr. *mf* *f*

Bk/Gr.Tr. *mf* *f*

Detailed description: This is a page of a musical score for a symphony, titled 'Dream Stream - Seite 3'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns) and brasses (Positively, Euphonium, Trombone) are shown with complex melodic and harmonic lines, often featuring trills and dynamic markings like *f* and *mf*. The percussion section (Glockenspiel, Maracas, Timpani, Snare Drum, Bass Drum) provides a rhythmic foundation. The strings (Violins, Violas, Cellos, Double Basses) are indicated by a single staff at the bottom. The score is written in a key signature of one flat and a 4/4 time signature. The page number 'Seite 3' is located at the bottom center.



FL/Picc. *f* *8va*

Oboe *f*

Fg. *solo* *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *solo* *f*

Basskl. *solo* *f*

1. Eb-Sax. *f*

2. Eb-Sax. *f*

T-Sax. *solo* *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Hrn. *f*

2. Hrn. *f*

3. Hrn. *f*

1. Pos. *solo* *p* *f*

2. Pos. *solo* *p* *f*

3. Pos. *solo* *p* *f*

Euph. *solo* *p* *f*

Tb. *solo* *p* *f*

Gisp.

Mal. *f*

Timp. *f*

kl. Tr.

Bk/Gr.Tr.



Trio

FL./Picc.  
Oboe  
Fg.  
1. Kl.  
2. Kl.  
3. Kl.  
Basskl.  
1. Eb-Sax.  
2. Eb-Sax.  
T-Sax.  
1. Trp.  
2. Trp.  
3. Trp.  
1. Hrn.  
2. Hrn.  
3. Hrn.  
1. Pos.  
2. Pos.  
3. Pos.  
Euph.  
Tb.  
Gisp.  
Mal.  
Timp.  
kl. Tr.  
Bk./gr.Tr.