

Summerjuitz

für Jodelchor und Blasorchester

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Partitur



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Noten in Klammer nur spielen, bei Aufführung ohne Jodelchor!

The musical score is arranged in a system of staves. The top two staves are for the Jodelchor (Jodel choir), with notes in brackets indicating they are optional. Below are staves for Flöte 1-2, Oboe 1-2, Fagott 1-2 (with a *p* dynamic), Klarinette 1 (with a *Solo* section and *p* dynamic), Klarinette 2-3, Bass-Klarinette (with a *p* dynamic), Altsax. 1-2, Tenorsax., Baritonsax. (with a *p* dynamic), Trompete 1, Trompete 2-3, Horn 1-3 (with a *Solo* section and *p* dynamic), Horn 2-4, Posaune 1-2, Posaune 3, Bariton (with a *p* dynamic), Tuba (with a *p* dynamic), Timpani, Percussion 1 (with a *Becken* instrument), Percussion 2 (with a *Gr. Trommel* instrument), and Mallets. The score is in 3/4 time with a key signature of one flat (B-flat).

Chor

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2-3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Mallets

A

p

Triangel

Becken

Chor

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2-3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Mallets

The image shows a page of a musical score for a symphony or concert band. It contains 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed are: Chorus, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-3, Horns 2-4, Trombones 1-2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Mallets. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

B

Chor

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2-3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Mallets

Becken

Grosse Trommel

f

Chor

Fl. 1-2

Ob. 1-2

Fg. 1-2

Kl. 1

Kl. 2-3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Pos. 1-2

Pos. 3

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Mallets

The musical score is for a symphonic work titled "Summerjuitz" on page 6. It features a large ensemble including a choir, woodwinds (flutes, oboes, bassoons, clarinets, saxophones, trumpets, and horns), brass (trombones, euphonium, tuba), percussion (timpani, snare, cymbals, mallets), and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a steady, rhythmic pulse in the strings and woodwinds, with the choir and brass providing harmonic support. The woodwinds and brass sections have various melodic and rhythmic patterns, including some complex phrasing and dynamics markings. The percussion section provides a consistent rhythmic accompaniment. The overall texture is dense and orchestral.