

Die Direktorin

als Erinnerung der Züricher Rekrutenschule
an die Regierungsratspräsidentin Rita Fuhrer

Werner Horber

Partitur



Alle Rechte vorbehalten
© 2001 CH-MUSICA
Musikverlag Ph. Muster
CH-4147 Aesch / Switzerland

www.chmusica.com
info@chmusica.com

Die Direktorin

als Erinnerung der Zürcher Rekrutenschule
an die Regierungsratspräsidentin Rita Fuhrer

Werner Horber



Piccolo

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Bass-Klarinette

Alt-Sax in Es

Tenor-Sax. in B

Bariton-Sax. in Es

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Flügelhorn

Tenor-Posaune

Bass-Posaune

Bariton

Bass

Becken

Gr. Trommel

Kl. Trommel

Timpani

Glockenspiel

This page of a musical score contains measures 17 through 30. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Es-Kl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Flagellon (Flg.), Trombone (T. Pos.), Bass Trombone (B. Pos.), Baritone (Bar.), Bass, Bassoon (Bk.), Grand Trumpet (Gr. Tr.), Clarinet (Kl. Tr.), Timpani (Timp.), and Glockenspiel (Glk.).

Measure 17 is marked with *mf*. Measure 21 is marked with *sfz*. Measure 25 is marked with *mf*. Measure 27 is marked with *mf*. Measure 29 is marked with *mf*. Measure 30 is marked with *mf*.

Rehearsal marks are present at measures 17, 21, and 25. A first ending bracket labeled "1. x tacet bis 30" spans measures 17 through 30 for the Piccolo, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Flagellon, Trombone, Bass Trombone, Baritone, Bass, Bassoon, Grand Trumpet, Clarinet, and Glockenspiel.

Pic.
 Fl.
 Ob.
 Fg.
 Es-Kl.
 B-Kl. 1
 B-Kl. 2
 B. Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2
 Trp. 1
 Trp. 2
 Flg.
 T. Pos.
 B. Pos.
 Bar.
 Bass.
 Bk.
 Gr. Tr.
 Kl. Tr.
 Timp.
 Glk.

29 33 37
sfz *sfz*
mf *mf*
a₂

Pic. *mf* 41 45 1. 2. *f*

Fl.

Ob.

Fg.

Es-Kl. *mf* 1. 2.

B-Kl. 1

B-Kl. 2

B. Kl.

A. Sax. *mf* 1. 2. *f*

T. Sax.

B. Sax.

Hrn. 1 41 45 1. 2.

Hrn. 2

Trp. 1 *mf* 3 3 1. 2. *f*

Trp. 2

Flg. *mf* Trpt. 1. 2.

T. Pos. *mf* a 2 1. 2.

B. Pos.

Bar. *mf* 1. 2.

Bass

Bk. *mf* 41 45 1. 2.

Gr. Tr.

Kl. Tr.

Timp.

Glk.

Pic. 49 53 57 *mf*

Fl.

Ob.

Fg.

Es-Kl. *mf*

B-Kl. 1

B-Kl. 2

B. Kl.

A. Sax. *mf*

T. Sax.

B. Sax.

Hrn. 1 49 53 57 *f* *mf*

Hrn. 2

Trp. 1

Trp. 2

Flg.

T. Pos. *f* *mf*

B. Pos.

Bar. *f* *mf*

Bass

Bk. 49 53 57 *f* *mf*

Gr. Tr.

Kl. Tr.

Timp. G - C

Glk.

This page of a musical score contains measures 61 through 65. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es-Kl.), Clarinet 1 (B-Kl. 1), Clarinet 2 (B-Kl. 2), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Flugelhorn (Flg.), Trombone 1 (T. Pos.), Trombone 2 (B. Pos.), Baritone (Bar.), Bass, Bassoon (Bk.), Grand Trumpet (Gr. Tr.), Clarinet (Kl. Tr.), Timpani (Timp.), and Glockenspiel (Glk.).

Measure 61 is marked with a first ending bracket. Measure 65 is marked with a second ending bracket. A dynamic marking of *mf* (mezzo-forte) is present in measure 64 for the Alto Saxophone part.

This page of a musical score is for a symphony orchestra. It contains 20 staves, each for a different instrument or section. The instruments listed on the left are: Pic., Fl., Ob., Fg., Es-Kl., B-Kl. 1, B-Kl. 2, B. Kl., A. Sax., T. Sax., B. Sax., Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Flg., T. Pos., B. Pos., Bar., Bass, Bk., Gr. Tr., Kl. Tr., Timp., and Glk. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics *ff* (fortissimo) and *sfz* (sforzando) are used throughout. Measure numbers 69, 73, and 77 are clearly marked at the top of the score. The percussion section includes a Glockenspiel (Glk.) and Timpani (Timp.), with the latter having a specific chordal instruction: *Bb / F / Db / Ab*.

81 **§ Trio** 85 89

Pic. *mp*

Fl.

Ob.

Fg.

Es-Kl.

B-Kl. 1

B-Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1 *mf* 81 85 89

Hrn. 2

Trp. 1 *mf*

Trp. 2

Flg.

T. Pos. *mp*

B. Pos.

Bar. *mf*

Bass

Bk. 81 **§ Trio** 85 89
1. x tacet bis 100

Gr. Tr. *mp* Kantenschläge

Kl. Tr. 1. x tacet bis 100

Timp.

Glk.