

Swiss Melody in ChaCha Style

Arr.: Adrian Falk

A §

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The image displays a full orchestral and vocal score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for a large ensemble, including vocal soloists, a chorus, and a full orchestra. The music is in 4/4 time and features a mix of vocal harmonies and instrumental accompaniment. A large, semi-transparent watermark "www.ruh.ch" is overlaid across the center of the page. The score is divided into two systems, labeled "B" and "C" at the top. The first system (B) covers measures 1 through 12, and the second system (C) covers measures 13 through 24. The vocal parts are written for Soprano, Solo Contralto, Repetition Contralto/Flute, 2nd Contralto, 3rd Contralto, Solo Horn, 1st Horn/2nd Horn, 1st Baritone/2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Maracas, Congas, C.B./Maracas, and Drums. The instrumental parts include strings, woodwinds, brass, and percussion. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). The watermark "www.ruh.ch" is prominently displayed in the center of the page, spanning across the vocal and instrumental staves.

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Sop.

Solo Cnt.

Rep. Cnt.
Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.
2nd Hn.

1st Bari.
2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Congas

C.B./
Marac.

Dr.

1.

2.

D

ad lib.

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[illegible]