

(♩=90)

A

1 - Deck The Halls

Flute *mf* *f* - Picc.

Oboe *f*

Bsn. *mf* *f*

1. Cl. *mf* *f* simile *divisi*

2. Cl. *mf* *f* simile

3. Cl. *mf* *f* simile

Bs Clar. *mf* *f*

A.Sax. *mf* *f* simile

T.Sax. *mf* *f*

Bari. Sax. *mf* *f*

1.&2. Hn. *mf* *f* simile

3.&4. Hn. *f* simile

1. Cnt./Flug. *mf* *f* *Soli*

2. Cnt./Flug. *mf* *f* *Soli*

1. Trp. *mf* *f* *Soli*

2.&3. Trp. *mf* *f* *Soli*

1.&2. Tbn. *f* simile

3. Tbn. *f* simile

Euph. *mf* *f*

Bari. *mf* *f*

Tuba *mf* *f*

Str. B. *mf* *f*

Guitar *mf* *f* Eb simile Bb(SUS4) Bb7 Eb Bb7 Eb

Glock. *mf* *f*

Perc. 1

Perc. 2 Tambourine

Drums Woodblock *mf* *f* Toms Solo

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C

34

- Picc.

Flute *f* *mf*

Oboe *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Bs Clar. *mf*

A.Sax. *mf*

T.Sax. *f* *mf* *f* *mf*

Bari. Sax. *mf*

1.&2. Hn. *f* *mf* *f* *mf*

3.&4. Hn. *f* *mf* *f* *mf*

1. Cnt./Flug. *mf* *Soli*

2. Cnt./Flug. *mf* *Soli*

1. Trp. *mf* *Soli*

2.&3. Trp. *mf* *Soli*

1.&2. Tbn. *mf*

3. Tbn. *mf* *Soli* *1. Tuba play* *1. Tuba play*

Euph. *f* *mf* *f* *mf*

Bari. *f* *mf* *f* *mf*

Tuba *mf*

Str. B. *mf*

Guitar *mf* F G7 C7 F Dm G7 C7 F

Gloek. *f* *mf*

Mar. *f*

Perc. 2 *f* Tambourine + Shaker (Cabasa)

Drums *mf* Crash Snare

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D

Flute ⁴² *p*

Oboe *p*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Bs Clar. *p*

A.Sax. *p*

T.Sax. *mf*

Bari. Sax. *p*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Cnt./ Flug. *divisi*

2. Cnt./ Flug. *p*

1. Trp. *p*

2.&3. Trp. *p*

1.&2. Tbn. *p*

3. Tbn. *p*

Euph. *mf*

Bari. *mf*

Tuba *p*

Str. B. *p*

Guitar *p* Em7 Bb7 Em7 Bb7

Glock. *p*

Mar. *p*

Perc. 2

Drums *p*

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E

F

50

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f* *mf* *sim.*

2. Cl. *f* *mf* *sim.*

3. Cl. *f* *mf* *sim.*

Bs Clar. *f* *mf* *sim.*

A.Sax. *f* *mf* *sim.*

T.Sax. *f* *mf*

Bari. Sax. *f* *mf*

1.&2. Hn. *f* *sim.* *mf*

3.&4. Hn. *f* *sim.*

1. Cnt./Flug. *f*

2. Cnt./Flug. *f*

1. Trp. *f* *mf*

2.&3. Trp. *f* *mf*

1.&2. Tbn. *f* *sim.*

3. Tbn. *f* *sim.*

Euph. *f* *mf*

Bari. *f* *mf*

Tuba *f* *mf*

Str. B. *f* *mf*

Guitar *f* Eb Bb7 Eb Bb7 Eb Ab Eb Bb7 Eb Eb *mf*

Glock. *f*

Mar. *f*

Perc. 2 *f*

Drums *f* Woodblock Solo *mf*

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2 - Fröhliche Weihnacht überall

G

Musical score for '2 - Fröhliche Weihnacht überall'. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with dynamics such as *mf*, *f*, and *p* indicated throughout. A large watermark 'www.ruh.ch' is overlaid on the score. The percussion part includes Sleigh Bells and Toms. The guitar part includes chords C, F, C, F, and C7 F. The page number 8 is at the bottom.

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Flute *mf* *f* *mp* *mp* *p*

Oboe *mf* *f* *mp* *mp* *p*

Bsu. *mf* *f* *mp* *mp* *p*

1. Cl. *mf* *f* *mp* *mp* *p*

2. Cl. *mf* *f* *mp* *mp* *p*

3. Cl. *mf* *f* *mp* *mp* *p*

Bs Clar. *mf* *f* *mp* *mp* *p*

A.Sax. *mf* *f* *mp* *mf* *p*

T.Sax. *f* *mp* *mf* *mf* *p*

Bari. Sax. *f* *mp* *mf* *mf* *p*

1.&2. Hn. *f* *mp* *mf* *mf* *p*

3.&4. Hn. *f* *mp* *mf* *mf* *p*

1. Cnt./Flug. *mf* *mp* *mf* *mf* *p*

2. Cnt./Flug. *mf* *mp* *mf* *mf* *p*

1. Trp. *f* *mp* *mp* *mp* *p*

2.&3. Trp. *f* *mp* *mp* *mp* *p*

1.&2. Tbn. *f* *mp* *mp* *mp* *p*

3. Tbn. *f* *mp* *mp* *mp* *p*

Euph. *f* *mp* *mf* *mf* *p*

Bari. *f* *mp* *mf* *mf* *p*

Tuba *f* *mp* *mp* *mp* *p*

Str. B. *f* *mp* *mp* *mp* *p*

Guitar *f* *mp* *mp* *mp* *p*

Glock. *f* *mp* *mp* *mp* *p*

Mar. *f* *mp* *mp* *mp* *p*

Perc. 2 *f* *mp* *mp* *mp* *p*

Drums *f* *mp* *mp* *mp* *p*

Soli *Soli* *Soli* *Soli* *Soli*

1. Alt Sax *1. Alt Sax* *1. Alt Sax* *1. Alt Sax* *1. Alt Sax*

Ten Sax *Ten Sax* *Ten Sax* *Ten Sax* *Ten Sax*

Bari. Sax *Bari. Sax* *Bari. Sax* *Bari. Sax* *Bari. Sax*

Solo *Solo* *Solo* *Solo* *Solo*

Solo Glock. or Triangle *Woodbl* *mp* *Snare*

play

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F *C* *F* *C7* *F*

10

J

(♩=120)

3 - Jingle Bells

The score is arranged for a large ensemble. Key instruments and their parts include:
 - Flute: Starts with a trill (tr) and a grace note (gr).
 - Oboe: Features a melodic line with accents.
 - Bassoon (Bsn.): Provides harmonic support with a melodic line.
 - Clarinets (1., 2., 3. Cl.): Play rhythmic patterns with accents.
 - Bass Clarinet (Bs Clar): Similar to the clarinets.
 - Saxophones (A.Sax., T.Sax., Bari. Sax.): Play chords with accents.
 - Horns (1.&2. Hn., 3.&4. Hn.): Play rhythmic accompaniment.
 - Trumpets (1. Trp., 2.&3. Trp.): Play melodic lines with accents.
 - Trombones (1.&2. Tbn., 3. Tbn.): Play harmonic support.
 - Euphonium (Euph.) and Tuba: Play rhythmic accompaniment.
 - Str. B. (Soprano Trombone): Features a melodic line with accents.
 - Guitar: Provides harmonic accompaniment with chords (F, C, F).
 - Glockenspiel (Glock.): Plays a rhythmic pattern.
 - Maracas (Mar.): Play a rhythmic pattern.
 - Percussion 2 (Perc. 2) and Drums: Provide the drum accompaniment.
 - Dynamics range from forte (f) to fortissimo (sfz) and mezzo-forte (mf).
 - Performance instructions include 'Solo' and 'nur spielen, wenn keine Schlittenglocken besetzt'.

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Flute

Oboe

Bsn. *mf*
1. x tacet simile

1. Cl.

2. Cl.

3. Cl.

Bs Clar. *mf*
1. x tacet simile

A.Sax.

T.Sax.

Bari. Sax. *mf*
1. x tacet simile

1.&2. Hn. *mf*
1. x tacet sim.

3.&4. Hn. *mf*
1. x tacet sim.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp. *mf*
Soli, Muted

2.&3. Trp. *mf*
Soli, Muted

1.&2. Tbn. *mf*
1. x tacet sim.

3. Tbn. *mf*
1. x tacet sim.

Euph.

Bari. *mf*
1. x tacet simile

Tuba *mf*
1. Tuba, 1. x tacet simile

Str. B.

Guitar

Gloek.

Mar.

Perc. 2 *mf*

Drums *mf*
BD + SD = 1. x tacet

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Flute: 1. x tacet, *mf*, *sim.*

Oboe: 1. x tacet, *mf*, *sim.*

Bsn.: *mf*

1. Cl.: 1. x, *mp*, *sim.*, 2. x, *mf*, *sim.*

2. Cl.: 1. x, *mp*, *sim.*, 2. x, *mf*, *sim.*

3. Cl.: 1. x, *mp*, *sim.*, 2. x, *mf*, *sim.*

Bs Clar.: *mp*, *sim.*, *mf*

A.Sax.: *mf*, 1. x tacet

T.Sax.: *mf*

Bari. Sax.: *mf*

1.&2. Hn.: *mp*, *sim.*

3.&4. Hn.: *mp*, *sim.*

1. Cnt./Flug.: 1. x tacet, *mf*

2. Cnt./Flug.: 1. x tacet, *mf*

1. Trp.: *mp*, *sim.*, *simile*

2.&3. Trp.: Open, *mp*, 1. x tacet, *simile*

1.&2. Tbn.: *mf*, *sempre stacc. (nicht tenuto)*

3. Tbn.: *mp*

Euph.: *mf*

Bari.: *mf*

Tuba: *mp*, *tutti*, *simile*

Str. B.: *mp*, *simile*

Guitar: *mp*, *sim.*, C, G7, C

Glock.: *mf*, 1. x tacet

Mar.: *mf*, 1. x tacet

Perc. 2: *mf* + Shaker (Cabasa)

Drums: *mp*, *Play*, *mf*

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Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bs Clar.

A.Sax.

T.Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guitar

Glock.

Mar.

Perc. 2

Drums

1. x

1. x

1. x

G^o Dm Cm C(sus4) C Am D7 G

2.

125

Musical score for various instruments including Flute, Oboe, Bsn., Clars, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Str. B., Guitar, Glock., Mar., Perc. 2, and Drums. The score is written in G major and 4/4 time. A large watermark 'www.ruh.ch' is overlaid on the score.

M

132

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Bs Clar. *f*

A.Sax. *f*

T.Sax. *f*

Bari. Sax. *f* simile

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt./Flug. *f*

2. Cnt./Flug. *f*

1. Trp. *f* (nur dieser Takt) 1. x tacet play always sim.

2.&3. Trp. *f* play always sim.

1.&2. Tbn. *f* sim.

3. Tbn. *f* sim.

Euph. *f*

Bari. *f* simile

Tuba *f* simile

Str. B. *f* simile

Guitar *f* F Bb C7 F C

Glock. *f* 1. x tacet (nur dieser Takt) play always

Mar. *f*

Perc. 2 *f*

Drums *f*

140

1.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bs Clar.

A.Sax.

T.Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./ Flug.

2. Cnt./ Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guitar

Glock.

Mar.

Perc. 2

Drums

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2.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bs. Clar.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Str. B.

Guitar

Glock.

Mar.

Perc. 2

Drums

C7

Gm7

C7

F

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