

Discovery Series
WHEN JOHNNY COMES MARCHING HOME

Traditional
arr. Mike Sutherland

Moderately (♩=108)

Flute *f*

Oboe *f*

Bassoon *f*

1. Clarinet Bb *f*

2. Clarinet Bb *f*

Bass Clarinet Bb *f*

1.&2. Alto Saxophone Eb *f* (ad lib.)

Tenor Saxophone Bb *f*

Baritone Saxophone Eb *f*

1. Horn F *f*

2. Horn F *f*

1. Trumpet/ Cornet Bb *f*

2. Trumpet/ Cornet Bb *f*

Euphonium/ Trombone C *f*

Trombone/ Baritone C *f*

Tuba/Bass Trombone C *f*

Glockenspiel *f*

Timpani *f* D + A

Cymbals à 2 *f*

Drum Set *f*

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- 1. Trp./Cnt. (First Trumpet/Contra)
- 2. Trp./Cnt. (Second Trumpet/Contra)
- Euph./Tbn. (Euphonium/Trombone)
- Tbn./Bari. (Trombone/Baritone)
- Tuba/B. Tbn. (Tuba/Baritone Trombone)
- Glock. (Glockenspiel)
- Pk. (Percussion)
- Cym. (Cymbal)
- Dr. (Drum)

The score is written in a common time signature (C) and features various dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, bold watermark "www.ruh.ch" is overlaid across the center of the page. The page number "1" is visible in the top right corner.

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Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

Euph./Tbn.

Tbn./Bari.

Tuba/B. Tbn.

Glock.

Pk.

Cym.

Dr.

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Fl. *f*

Ob. *f*

Bsn. *ff*

1. Cl. *f*

2. Cl. *f*

B. Cl. *ff*

A. Sax. *f*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Trp./Ctn. *f*

2. Trp./Ctn. *f*

Euph./Tbn. *ff*

Tbn./Bari. *ff*

Tuba/B. Tbn. *ff* ad lib.

Glock. *f*

Pk. Muta G + D

Cym. *ff*

Dr. *ff*

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Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B.Tbn.

Glock.

Pk.

Cym.

Dr.

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Tromb.

Barit.

65

4

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

Euph./
Tbn.

Tbn./
Bari.

Tuba/
B.Tbn.

Glock.

Pk.

Cym.

Dr.

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