

WENGI

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MarschTempo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Soprano Cornet Eb *ff* *mf* *ff*

Solo Cornet Bb *ff* *mf* *ff*

Repiano Cornet Bb *ff* *mf* *ff*

2nd Cornet Bb *ff* *mf* *ff*

3rd Cornet Bb *ff* *mf* *ff*

Flugelhorn Bb *ff* *mf* *ff*

Solo Horn Eb *ff* *mf* *ff*

1st Horn Eb *ff* *mf* *ff*

2nd Horn Eb *ff* *mf* *ff*

1st Baritone Bb *ff* *mf* *ff*

2nd Baritone Bb *ff* *mf* *ff*

1st Trombone Bb *ff* *mf* *ff*

2nd Trombone Bb *ff* *mf* *ff*

Bass Trombone C *ff* *mf* *ff*

Euphonium Bb *ff* *mf* *ff*

Bass Eb *ff* *mf* (2) (4) (6) *ff*

Bass Bb *ff* *mf* (2) (4) (6) *ff*

Percussion *ff* *mf* *ff*

Glockenspiel *ff* *mf* *ff*

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

1. 2. 1. 2.

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *mf* *ff*

Glock. *ff*

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2

39
Trio

40

41

42

43
%

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

Score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures 39 through 58, with a section marked "Trio" starting at measure 39. The instruments listed on the left include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.).

The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is marked with a large watermark "www.ruh.ch".

Measures 39-42 are marked "Trio". Measure 43 is marked with a percentage sign (%). Measures 44-45 are marked with a double bar line and a repeat sign. Measures 46-47 are marked with a double bar line and a repeat sign. Measures 48-49 are marked with a double bar line and a repeat sign. Measures 50-51 are marked with a double bar line and a repeat sign. Measures 52-53 are marked with a double bar line and a repeat sign. Measures 54-55 are marked with a double bar line and a repeat sign. Measures 56-57 are marked with a double bar line and a repeat sign. Measure 58 is marked with a double bar line and a repeat sign.

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