

March tempo

VIVA MUSICA

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Score for VIVA MUSICA, March tempo. The score is written for a large band ensemble, including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The music is in 8/8 time and features dynamic markings such as *ff*, *mf*, and *f*. A large watermark "www.ruh.ch" is overlaid across the center of the score.

[illegible]

30

Sop. *ff* *mf* *ff* *f*

Solo Cnt. *ff* *mf* *ff* *f*

Rep. Cnt. *ff* *mf* *ff* *f*

2nd Cnt. *ff* *mf* *ff* *f*

3rd Cnt. *ff* *mf* *ff* *f*

Flug. *ff* *mf* *ff* *f*

Solo Hn. *ff* *mf* *ff* *f*

1st Hn. *ff* *mf* *ff* *f*

2nd Hn. *ff* *mf* *ff* *f*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Perc. *ff* *mf* *ff*

Gls. *mf* *ff*

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The image displays a page from a musical score, likely for a production of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and vocal soloists. The instruments listed include Soprano, Solo Contralto, Repetition Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Cymbals. The music is in G major and 4/4 time. A large watermark "www.ruh.ch" is overlaid across the center of the page.

57

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Gls.

mp

f

ff

ad lib.

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