

# VEREINTE MUSIKANTEN

Jean-Pierre Fleury

*Dirigent Roland Wohlfahrt und seinen Schweizer Musikanten gewidmet*

MarschTempo 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute Piccolo
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1. Alto Saxophone Eb
- 2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1. Trumpet/Cornet Bb
- 2. Trumpet/Cornet Bb
- 3. Trumpet/Cornet Bb
- 1. Trombone Bb
- 2. Trombone Bb
- 3. Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion
- Glockenspiel

The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark 'www.ruh.ch' is overlaid across the center of the page.

Fl. Picc.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
1. Alto Sax.  
2. Alto Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Glock.

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1. Cl.  
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Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Glock.

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37 38 39 40 41 42 43 44 45 46 47

FL. Picc.  
Ob.  
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1. Cl.  
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T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Glock.

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Fl. Picc. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f* *ff*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f* *ff*

1. Alto Sax. *f*

2. Alto Sax. *f*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt. *f*

1. Tbn. *f* *ff*

2. Tbn. *f* *ff*

3. Tbn. *f* *ff*

Euph. *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Perc. *f*

Glock. *f*

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Trio

59 60 61 62 63 64 65 66 67 68 69

Fl. Picc. *ff* *mp* (2.x *ff*)

Ob. *ff* *mp* (2.x *ff*)

Bsn. *ff* *mp* (2.x *ff*)

1. Cl. *ff* *mp* (2.x *ff*)

2. Cl. *ff* *mp* (2.x *ff*)

3. Cl. *ff* *mp* (2.x *ff*)

B. Cl. *ff* 1.x *mp*, 2.x *ff*

1. Alto Sax. *ff* *mp* (2.x *ff*)

2. Alto Sax. *ff* *mp* (2.x *ff*)

T. Sax. *ff* *mp* (2.x *ff*)

Bari. Sax. *ff* 1.x *mp*, 2.x *ff*

1. Hn. *ff* 1.x *mp*, 2.x *ff*

2. Hn. *ff* 1.x *mp*, 2.x *ff*

3. Hn. *ff* 1.x *mp*, 2.x *ff*

1. Trp./Cnt. *ff* *mp* (2.x *ff*)

2. Trp./Cnt. *ff* *mp* (2.x *ff*)

3. Trp./Cnt. *ff* *mp* (2.x *ff*)

1. Tbn. *ff* 1.x *mp*, 2.x *ff*

2. Tbn. *ff* 1.x *mp*, 2.x *ff*

3. Tbn. *ff* 1.x *mp*, 2.x *ff*

Euph. *ff* *mp* (2.x *ff*)

Eb Bass *ff* 1.x *mp*, 2.x *ff*

Bb Bass *ff* 1.x *mp*, 2.x *ff*

Perc. *ff* 1.x *mp*, 2.x *ff*

Glock. *ff* *mp* (2.x *ff*)

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Fl. Picc.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
B. Cl.  
1. Alto Sax.  
2. Alto Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Glock.

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Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
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1. Alto Sax.  
2. Alto Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Glock.

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2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
Glock.

*ff*

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