

VEREINTE MUSIKANTEN

Dirigiert Roland Wohlfend und seinen Schülern der Musikanten gewidmet

Jean-Pierre Fleury

MarschTempo 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Score for **VEREINTE MUSIKANTEN**, composed by Jean-Pierre Fleury. The score is for a marching band and includes parts for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion
- Glockenspiel

The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, mf), articulation (accents), and a large watermark reading **www.ruh.ch** across the center. The score is divided into measures numbered 2 through 20. The percussion part includes a double bar line and a 2-measure rest at the end.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Glock.

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The image displays a page from a musical score for 'The Rose Tree' by Franz Schubert, Op. 149, No. 3. The score is written for a full orchestra and voices. The instruments and voices included are: Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Euphonium, Bass Euphonium, Bass Baritone, Percussion, and Glockenspiel. The score is in 3/4 time and features a large watermark 'www.ruh.ch' across the center. The page number '3' is visible at the bottom center.

59
Trio

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

59
Trio

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

Sop. *ff* *mp* (2.x *ff*)

Solo Cnt. *ff* *mp* (2.x *ff*)

Rep. Cnt. *ff* *mp* (2.x *ff*)

2nd Cnt. *ff* *mp* (2.x *ff*)

3rd Cnt. *ff* *mp* (2.x *ff*)

Flug. *ff* *mp* (2.x *ff*)

Solo Hn. *ff* 1.x *mp*, 2.x *ff*

1st Hn. *ff* 1.x *mp*, 2.x *ff*

2nd Hn. *ff* 1.x *mp*, 2.x *ff*

1st Bar. *ff* *mp* (2.x *ff*)

2nd Bar. *ff* *mp* (2.x *ff*)

1st Thn. *ff* 1.x *mp*, 2.x *ff*

2nd Thn. *ff* 1.x *mp*, 2.x *ff*

B. Thn. *ff* 1.x *mp*, 2.x *ff*

Euph. *ff* *mp* (2.x *ff*)

Bass Eb *ff* 1.x *mp*, 2.x *ff*

Bass Bb *ff* 1.x *mp*, 2.x *ff*

Perc. *ff* 1.x *mp*, 2.x *ff*

Glock. *ff* *mp* (2.x *ff*)

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Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

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