

Discovery Series
UF EM BERGLI BIN I GSESSE
 New Arrangement in Dancing Style for Brass Band

Traditional
 Arr.: Adrian Falk

Samba Calypso (♩=100)

A

Score for Samba Calypso (♩=100). The score is written for a Brass Band and includes percussion. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two systems, with a repeat sign at the end of the first system.

Brass Instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb / Flugelhorn Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Solo Horn Eb / 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb / 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb

Percussion:

- Marimba (Xylophone)
- Congas
- Tambourine / Shaker (Cabasa)
- Drum Set (Hi-Hat, Toms)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *sim.* (simile), *1. x tacet* (first time tacet).

Rehearsal Markings: Rep., Flüg., Toms.

Watermark: www.ruh.ch

The image displays a full orchestral and vocal score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for a large ensemble, including vocal soloists, a full orchestra, and a percussion section. The music is in 4/4 time and features a key signature of one flat (B-flat major for the vocalists). The score is divided into two systems, with the first system starting at measure 13. The vocal parts are written for Soprano, Tenor, and Baritone. The instrumental parts include strings, woodwinds, brass, and percussion. The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark "www.ruh.ch" is overlaid across the center of the page.

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D

Sop. *mp cresc.* *f* *mf*

Solo Cnt. *cresc.* *f* *mf*

Rep. Cnt. *cresc.* *f* *mf* Rep. Flug.

2nd Cnt. *cresc.* *f* *mf*

3rd Cnt. *cresc.* *f* *mf*

Solo Hn. *cresc.* *f* *mf*

2nd Hn. *cresc.* *f* *mf*

1st Bari. *cresc.* *f* *mf*

2nd Bari. *cresc.* *f* *mf*

1st Tbn. *cresc.* *f* *mf*

2nd Tbn. *cresc.* *f* *mf*

B. Tbn. *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Bass Eb *cresc.* *f* *mf*

Bass Bb *cresc.* *f* *mf*

Mar. *cresc.* *f* *mf*

Congas *cresc.* *f* *mf*

Tamb. Shaker *cresc.* *f* *mf*

Dr. *cresc.* *f* *mf*

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5 *f*