

# HANG DOWN YOUR HEAD, TOM DOOLEY

Discovery Series  
Northern American Folk Song - new arranged

Traditional  
Arr.: Mike Sutherland

**Bright Beat** (♩=120)      2      3      4      **A** 5      6

Flute

Oboe

Bassoon  
(opt. C Baritone)

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb  
(opt.)

Bb Bass Clarinet  
(opt. Bb Baritone)

1. Alto  
Saxophone Eb

2. Alto  
Saxophone Eb

Tenor  
Saxophone Bb

Baritone  
Saxophone Eb

1. Trumpet/  
Cornet Bb

2. Trumpet/  
Cornet Bb

1. Horn F

2. Horn F  
(opt.)

Euphonium Bb  
Baritone Bb

Trombone C  
(opt. Baritone C)

Tuba C

String Bass  
(opt.)

Glockenspiel  
(opt. Marimba)

Tambourine  
Shaker

Hi-Hat

Drum Set

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7 8 9 10 11 12 **B** 13

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

Asax.

Asax.

T.Sax.

B.Sax.

1. Trp.

2. Trp.

1. Hn.

2. Hn.

Euph./Bari.

Tbn.

Tuba

Str. B.

Gisp.

Tamb. Shaker

Dr.

(4) (6) (8)

Crash

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14 15 16 17 18 19  $\Phi$

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

Asax.

Asax.

T.Sax.

B.Sax.

1. Trp.

2. Trp.

1. Hn.

2. Hn.

Euph./Bari.

Tbn.

Tuba

Str. B.

Gls.

Tamb. Shaker

Dr.

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[illegible]

27 28 **D** 29 30 31 32 33

Flute *mp*

Oboe *mp*

Bsn. *mf*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

B.Cl. *mf*

Asax. *mp*

Asax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1. Trp. *p* simile

2. Trp. *p* simile

1. Hn. *mf*

2. Hn. *mf*

Euph./Bari. *mf*

Tbn. *mf*

Tuba *mp*

Str. B. *mp*

Gls. *mp*

Tamb. Shaker

Dr. (6) (2) (4)

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34

35

36

E

37

38

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute
- Oboe
- Bsn. (Bassoon)
- 1. Cl. (Clarinet)
- 2. Cl. (Clarinet)
- 3. Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Asax. (Alto Saxophone)
- Asax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Trp. (Trumpet)
- 2. Trp. (Trumpet)
- 1. Hn. (Horn)
- 2. Hn. (Horn)
- Euph./Bari. (Euphonium/Baritone)
- Tbn. (Trombone)
- Tuba
- Str. B. (String Bass)
- Gls. (Glockenspiel)
- Tamb. Shaker (Tambourine/Shaker)
- Dr. (Drum)

The score is written in 4/4 time and features various dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A large watermark, "www.ruh.ch", is prominently displayed across the center of the page. The Drums section includes a "Solo" marking and a "Ride" marking.

39

40

41

42

43

44

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

3. Cl.

B.Cl.

Asax.

Asax.

T.Sax.

B.Sax.

1. Trp.

2. Trp.

1. Hn.

2. Hn.

Euph./Bari.

Tbn.

Tuba

Str. B.

Gls.

Tamb. Shaker

Dr.

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Solo

Solo

7

F

45

46

47

48

49

50

Flute *mf*

Oboe *mf*

Bsn. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B.Cl. *f*

Asax. *mf*

Asax. *mf*

T.Sax. *mf*

B.Sax.

1. Trp.

2. Trp.

1. Hn. *mf*

2. Hn. *mf*

Euph./Bari. *f*

Tbn. *f*

Tuba *f*

Str. B. *f*

Gls. *mf* Glicksp. 8vb - no tremolo

Tamb. Shaker

Dr. *f* Ride H.-H. 2 2

51

52

G

53

54

55

56

D.S.

Flute *f* *sfz* *mf* *f*

Oboe *f* *sfz* *mf* *f*

Bsn. *f* *sfp* *mp* *mf* *f* Soli

1. Cl. *f* *sfz* *mf* *f*

2. Cl. *f* *sfz* *mf* *f*

3. Cl. *f* *sfz* *mp* *mf* *f* Soli

B.Cl. *f* *sfp* *mp* *mf* *f* Soli

Asax. *f* *sfz* *mp* *mf* *f*

Asax. *f* *sfz* *mp* *mf* *f*

T.Sax. *f* *sfp* *mp* *mf* *f* Soli

B.Sax. *f* *sfz* *mp* *mf* *f* Soli

1. Trp. *f* *sfz* *mf* *f*

2. Trp. *f* *sfz* *mp* *mf* *f*

1. Hn. *f* *sfz* *mp* *mf* *f*

2. Hn. *f* *sfz* *mp* *mf* *f*

Euph./Bari. *f* *sfp* *mp* *mf* *f* Soli

Tbn. *f* *sfp* *mp* *mf* *f* Soli

Tuba *f* *sfp* *mp* *mf* *f* Soli

Str. B. *f* *sfp* *mp* *mf* *f* Soli

Gls. *f* *sfz* *mf* *f* Glcksp. = 8va loca

Tamb. Shaker

Dr. *sfz* *mp* *mf* *f*