

Discovery Series
HANG DOWN YOUR HEAD, TOM DOOLEY
Northern American Folk Song - new arranged

Traditional
Arr.: Mike Sutherland

Bright Beat (♩=120) 2 3 4 **A** 5 6 7 8 9 10 11 12

The musical score is arranged for a large ensemble. The key signature is one sharp (F#), and the tempo is marked as 'Bright Beat' with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 12. A key signature change to one sharp (F#) occurs at measure 4, indicated by a box containing the letter 'A' and a sharp symbol. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Solo Cornet Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Repiano Cornet Bb / Flugelhorn Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- 2nd Cornet Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- 3rd Cornet Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Solo Horn Eb / 1st Horn Eb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- 2nd Horn Eb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- 1st Baritone Bb / 2nd Baritone Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- 1st Trombone Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- 2nd Trombone Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Bass Trombone C:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Euphonium Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Bass Eb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Bass Bb:** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Glockenspiel (opt. Xylophone):** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Tambourine / Shaker (Cabasa):** Measures 1-12, starting with a rest in measure 1, then playing a melody.
- Drum Set:** Measures 1-12, starting with a rest in measure 1, then playing a melody.

24

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27

28

D

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30

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32

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34

Score for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto/Flute (Rep. Cnt. Flug.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Percussion (Perc.), and Drums (Dr.).

The score is written for measures 24 through 34. A large watermark "www.ruh.ch" is overlaid across the center of the page.

Key markings and dynamics include:

- Measures 24-28:** Soprano and Solo Contralto are silent. Repetitive Contralto, 2nd Contralto, and 3rd Contralto play sustained notes. Solo Horn, 1st Horn, and 2nd Horn play eighth-note patterns. 1st Baritone and 2nd Baritone play eighth-note patterns. 1st Trombone and 2nd Trombone play eighth-note patterns. Bass Trombone, Euphonium, Bass Eb, and Bass Bb play eighth-note patterns. Glockenspiel and Percussion are silent. Drums play a pattern marked (4).
- Measure 29:** Soprano and Solo Contralto enter with a melody marked *mp*. Repetitive Contralto, 2nd Contralto, and 3rd Contralto play a pattern marked *p*. Solo Horn, 1st Horn, and 2nd Horn play a pattern marked *mp*. 1st Baritone and 2nd Baritone play a pattern marked *mf*. 1st Trombone and 2nd Trombone play a pattern marked *mf*. Bass Trombone, Euphonium, Bass Eb, and Bass Bb play a pattern marked *mp*. Glockenspiel and Percussion are silent. Drums play a pattern marked *mf* 3.
- Measures 30-34:** The Soprano and Solo Contralto continue their melody. The Repetitive Contralto, 2nd Contralto, and 3rd Contralto play a pattern marked *p*. The Solo Horn, 1st Horn, and 2nd Horn play a pattern marked *mp*. The 1st Baritone and 2nd Baritone play a pattern marked *mf*. The 1st Trombone and 2nd Trombone play a pattern marked *mf*. The Bass Trombone, Euphonium, Bass Eb, and Bass Bb play a pattern marked *mp*. The Glockenspiel and Percussion are silent. The Drums play a pattern marked *mf* 3.

35

36

E

37

38

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40

41

42

43

44

Score for various instruments and voices, including Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto/Flute (Rep. Cnt. Flng.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Percussion (Perc.), and Drums (Dr.).

The score is divided into measures 35 through 44. The key signature changes from E major to E minor at measure 37. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a "Solo" section starting at measure 37, marked with *f* and *sfz* (sforzando). The drum part includes a "Solo" section starting at measure 37, marked with *f* and *sfz*.

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45 46 47 48 49 50 51 52

F

Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. Flüg. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Solo Hn. 1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bari. 2nd Bari. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Bass Eb *f* *f*

Bass Bb *f* *f*

Glock. *mf* *f* Glock. 8vb - no tremolo

Perc.

Dr. *f* Ride H-H 2 2

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