

Discovery Series
DU FRÜELIG, LIRISCH NEIME LANG

Ferdinand Huber/Alois Glutz
Arr.: Adrian Falk

Moderato (♩=100)

A

Score for various instruments including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb/Flugelhorn Bb, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st/2nd Horn Eb, 1st/2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Glockenspiel, Tamburine, Shaker, and Drum Set. The score includes dynamic markings (f, mf, p) and a large watermark 'www.ruh.ch'.

[illegible]

30

Sop.

Solo Cnt.

Rep. Cnt.
Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.
2nd Hn.

1st Bari.
2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Tamb.

Shaker

Dr.

cresc.

f

p

div.

C

www.ruh.ch

(4) (6) (8) (10) (12) (14) (16) (18)

f₃

[illegible]

The image displays a full orchestral and vocal score for 'The Lord's Prayer' by Johann Sebastian Bach. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with a large watermark 'www.ruh.ch' overlaid across the center. The instruments and voices are listed on the left: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repetition Contraltos/Flutes (Rep. Cnt. Flüg.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn. 2nd Hn.), 1st and 2nd Baritone (1st Bari. 2nd Bari.), 1st and 2nd Trombones (1st Tbn. 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Tambourine (Tamb.), Shaker, and Drums (Dr.). The score includes various musical notations such as dynamics (crescendo, fortissimo), articulation (accents), and performance instructions (Soli, Solo Toms). The watermark 'www.ruh.ch' is prominently displayed in the center of the page.

