

Habanera, Blues and Swing feat. W.C. Handy

Arr.: Mike Sutherland



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A

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Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Vibr.
 Pk.
 Perc.
 Dr.

mp
 mp
 mp

(2)
 (4)
 (6)

The image displays a musical score for 'The Lord's Prayer' by Johann Sebastian Bach. The score is arranged for a large ensemble, including vocal soloists and a full orchestra. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into five measures. The vocal parts (Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Vibraphone, Piano, Percussion, and Drums) are all present. The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trombones, Euphonium, Tubas), and percussion (Piano, Drums). The score is marked with 'mp' (mezzo-piano) in measures 3 and 4. A large watermark 'www.ruh.ch' is overlaid across the center of the page.

20

21

22

23

24

Sop. *ad lib.*
 Solo Cnt. *cresc.* Open
 Rep. Cnt. *cresc.*
 2nd Cnt. *cresc.* a2
 3rd Cnt. *cresc.* a2
 Flug. *mp cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.* *f* Soli
 2nd Bar. *cresc.* *f* Soli
 1st Tbn. *cresc.* *f* Soli
 2nd Tbn. *cresc.* *f* Soli
 B. Tbn. *cresc.* *f* Soli
 Euph. *cresc.* *f* Soli
 Bass Eb *cresc.*
 Bass Bb *cresc.*
 Vibr. *cresc.*
 Pk. *cresc.*
 Perc. (4) (6)
 Dr. (4) (6) Ride *cresc.*

C



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37

38

39

40

41

42

Swing (♩=168)

2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vibr.

Pk.

Perc.

Dr.

HH Foot

Ride + Rim Shot Solo

Toms

8

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D

Sop. *mf*
 Solo Cnt. *Soli mf*
 Rep. Cnt. *mf*
 2nd Cnt. *quasi Guitar mf*
 3rd Cnt. *quasi Guitar mf*
 Flug. *Soli mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *quasi Guitar mf*
 2nd Bar. *quasi Guitar mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *Soli mf*
 Bass Eb *mf*
 Bass Bb *mf*
 Vibr. *mf*
 Pk. *F + C mf*
 Perc. *Tamb. mf* (2) (4) (6)
 Dr. *Ride mf* (2) (4) (6)

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Vibr.
 Pk.
 Perc.
 Dr.

The musical score is written for a large ensemble. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) have melodic lines. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) provides harmonic support. The percussion section (Perc., Dr.) includes a drum kit and a percussionist. The bass section (Bass Eb, Bass Bb) provides the low end. The score is divided into measures 50 through 56, with a large watermark 'www.ruh.ch' overlaid on the middle section.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Vibr.
 Pk.
 Perc.
 Dr.

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70 71 72 73 74 75 76

1. 2.

Sop.

Solo Cnt. *Soli* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Soli* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Soli* *mf*

Bass Eb

Bass Bb

Vibr.

Pk.

Perc. (12) (2) (4)

Dr. (2) (4)

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