

Discovery Series
S'RAMSEIERS WEI GO CHA CHA DANZE

Traditional
arr. Klaus Butterstein

Cha Cha (♩=126)

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f*

1. Clarinet Bb *f* *mf*

2. Clarinet Bb *f* *mf*

Bass Clarinet Bb *f*

1.&2. Alto Saxophone Eb *f* *mf*

Tenor Saxophone Bb *f*

Baritone Saxophone Eb *f*

1. Horn F *f*

2. Horn F *f*

1. Trumpet/ Cornet Bb *f*

2. Trumpet/ Cornet Bb *f*

Euphonium/ Trombone C *f*

Trombone/ Baritone C *f*

Tuba/Bass Trombone C *f*

Congas

Cow Bell

Maracas (Cabasa)

Hi-Hat

Drum Set

5 **1** %

Fl.

Ob.

Bsn.

mf

1. Cl.

2. Cl.

B. Cl.

mf

A. Sax.

T. Sax.

1. x tacet

mf

play

Bari. Sax.

mf

1. Hn.

2. Hn.

mf

1. Trp./
Cnt.

2. Trp./
Cnt.

1. x tacet

Euph./
Tbn.

mf

play

Tbn./
Bari.

mf

Tuba/
B. Tbn.

mf

Congas

mf

Salsa-Glocke

mf

Mres.

mf

Dr.

mf

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[illegible]

The image displays a full orchestral score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 15, marked with a rehearsal symbol. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (1. Cl., 2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horns (1. Hn., 2. Hn.), Trumpets/Cori (1. Trp./Cnt., 2. Trp./Cnt.), Euphonium/Trombone (Euph./Tbn.), Trombone/Baritone (Tbn./Bari.), Tuba/Baritone Tuba (Tuba/B. Tbn.), Congas, Salsa-Glocke, Mridangam (Mrs.), and Drums (Dr.). The score features dynamic markings such as *cresc.* (crescendo) and *f* (forte). A large, semi-transparent watermark "www.ruh.ch" is overlaid across the center of the page.

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1. 2. 3

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1. Cl. *mf* *f* Soli

2. Cl. *mf* *f* Soli

B. Cl. *mf* Soli

A. Sax. *mf* *f* Soli

T. Sax. *f* Soli

Bari. Sax. *mf*

1. Hn. *mf* *mf*

2. Hn. *mf*

1. Trp./Ctn. *f*

2. Trp./Ctn. *f*

Euph./Tbn. *f* Soli

Tbn./Bari. *mf*

Tuba/B. Tbn. *mf*

Congas

Salsa-Glocke

Mres.

Dr. Tom low / Floor Solo *mf*

5 *mf*

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25

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./Ctn.

2. Trp./Ctn.

Euph./Tbn.

Tbn./Bari.

Tuba/B. Tbn.

Congas

Salsa-Glocke

Mres.

Dr.

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D.S.
senza rep.

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Fl. *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Bsn. *cresc.* *f*

1. Cl. *mf* *cresc.* *f* *mf*

2. Cl. *mf* *cresc.* *f* *mf*

B. Cl. *cresc.* *f*

A. Sax. *mf* *cresc.* *f* *mf*

T. Sax. *mf* *cresc.* *f*

Bari. Sax. *cresc.* *f*

1. Hn. *cresc.* *f*

2. Hn. *cresc.* *f*

1. Trp./Ctn. *mf* *cresc.* *f*

2. Trp./Ctn. *mf* *cresc.* *f*

Euph./Tbn. *mf* *cresc.* *f*

Tbn./Bari. *cresc.* *f*

Tuba/B. Tbn. *cresc.* *f*

Congas

Salsa-Glocke

Mres.

Dr. *cresc.* *f*

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