

SO LONG!

Alfred Weiersmüller

March tempo

2

3

4

5

6

7

8

9

10

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

1. Clarinet B♭

2. Clarinet B♭

3. Clarinet B♭

Bass Clarinet B♭

1.&2. Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1. Horn F

2. Horn F

3. Horn F

1. Trumpet/Cornet B♭

2. Trumpet/Cornet B♭

3. Trumpet/Cornet B♭

1. Trombone C

2. Trombone C

Bass Trombone C

Euphonium B♭

Tuba C

Percussion (S.D./Cym./B.D.)

Glockenspiel (Lyra)

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11 12 13 14 15 16 17 18 19 1. 20

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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21 22 23 24 25 26 27 28 29 30

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Ctt.

2. Trp./Ctt.

3. Trp./Ctt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Solo *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo*

3

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The measures shown are numbered 31 through 41. A large, semi-transparent watermark "www.ruh.ch" is overlaid across the center of the page, partially obscuring the musical notation. The instruments listed on the left include Fl./Pic., Ob., Bsn., Eb Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., B. Tbn., Euph., Tuba, Perc., and Glock. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo).

42 43 **Trio** 45 46 47 48 49 50 51 52 53

FL./Picc. *mf*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Trp./Cnt. *f* *mf*

2. Trp./Cnt. *f* *mf*

3. Trp./Cnt. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Glock. *f* *mf*

Solo

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54 55 56 57 58 59 60 61 62 63 64

Fl./Picc. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1. Cl. *f* *p*

2. Cl. *f* *p*

3. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

1. Hn. *f* *p*

2. Hn. *f* *p*

3. Hn. *f* *p*

1. Trp./Ctt. *f* *p*

2. Trp./Ctt. *f* *p*

3. Trp./Ctt. *f* *p*

1. Tbn. *f* *p*

2. Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Perc. *f* *p*

Glock. *mf* *f* *p*

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Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

7

74 75 76 77 78 79 80 81

Fl./Pic. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Ctn. *ff*

2. Trp./Ctn. *ff*

3. Trp./Ctn. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*

Glock. *ff*

Folge Fine

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Folge 82 83 84 85 86 87 88 89 90 D.S.

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

3. Hn. *mf* *f*

1. Trp./Ctt. *mf* *f*

2. Trp./Ctt. *mf* *f*

3. Trp./Ctt. *mf* *f*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. *mf* *f*

Glock. *mf* *f*

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