

SCOTT JOPLIN-RAG

John P. Roberts

Moderato (♩=100)

A

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The musical score is arranged for a large band. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a melodic line, marked *f* and *ff*.
- Solo Cornet Bb (tutti):** Provides harmonic support, marked *f* and *ff*.
- Ripiano Cornet Bb:** Similar to the Solo Cornet, marked *f* and *ff*.
- 2nd Cornet Bb:** Melodic line, marked *f* and *ff*.
- 3rd Cornet Bb:** Melodic line, marked *f* and *ff*.
- Flugelhorn Bb:** Melodic line, marked *f* and *ff*.
- Solo Horn Eb:** Melodic line, marked *f* and *ff*.
- 1st Horn Eb:** Melodic line, marked *f* and *ff*.
- 2nd Horn Eb:** Melodic line, marked *f* and *ff*.
- 1st Baritone Bb:** Melodic line, marked *f* and *ff*.
- 2nd Baritone Bb:** Melodic line, marked *f* and *ff*.
- 1st Trombone Bb:** Melodic line, marked *f* and *ff*.
- 2nd Trombone Bb:** Melodic line, marked *f* and *ff*.
- Bass Trombone C:** Melodic line, marked *f* and *ff*.
- Euphonium Bb:** Melodic line, marked *f* and *ff*.
- Eb Bass:** Melodic line, marked *f* and *ff*.
- Bb Bass:** Melodic line, marked *f* and *ff*.
- Drum Set:** Provides a steady rhythm, marked *f* and *ff*.
- Xylophon:** Provides a rhythmic accompaniment, marked *f* and *ff*.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features a section marked "2nd time only" for several instruments.

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Sop. *f* *mf* *f*

Tutti Cnt. *f* *mf* *f*

Rep. *f* *mf* *f*

2. Cnt. *f* *mf* *f*

3. Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *mf* *f* *f*

1. Hn. *f* *f* *f*

2. Hn. *f* *f* *f*

1. Bari. *mf* *f* *f*

2. Bari. *mf* *f* *f*

1. Tbn. *ff* *f* *ff* *f*

2. Tbn. *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

E♭ Bass *ff* *f* *ff* *f*

B♭ Bass *ff* *f* *ff* *f*

Dr. *f* *f* *f* *f*

Xyl. *f* *f* *f* *f*

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39 **C**

Sop. *f*

Tutti Cnt. *f*

Rep. *f*

2. Cnt. *mf*

3. Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bari. *mf*

2. Bari. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* ^{2x}

Eb Bass *mf* ^{2x}

Bb Bass *mf*

Dr. *mf*

Xyl. *mf*

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A detailed musical score for "The Lord's Prayer" by Johann Sebastian Bach. The score is arranged for a large ensemble, including Soprano, Tutti Choir, Repetition choir, Contraltos, Flute, Solo Horn, Horns, Baritone, Trombones, Euphonium, Eb Bass, Bb Bass, Drums, and Xylophone. The music is written in G major and common time. It features two main sections, labeled D and E, separated by a double bar line. The score includes dynamic markings such as ff (fortissimo) and f (forte). A large watermark "www.ruh.ch" is overlaid across the center of the page. The page number "5" is visible at the bottom center.