

SCOTT JOPLIN-RAG

John P. Roberts

Moderato (♩=100)

A

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The musical score is for a piece titled "SCOTT JOPLIN-RAG" by John P. Roberts. It is marked "Moderato" with a tempo of 100 beats per minute (♩=100). The score is for a large ensemble, including various brass and woodwind instruments, as well as percussion. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb (tutti), Ripiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Drum Set, and Xylophon. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mf*. A large watermark "www.ruh.ch" is overlaid on the score. The score is divided into two main sections, A and B, with a repeat sign at the beginning of section B. The key signature is one flat (Bb), and the time signature is common time (C).

[illegible]

36

Sop. *f* *mf* *f*

Tutti Cnt. *f*

Rep. *f* *mf* *f*

2. Cnt. *f* *mf* *f*

3. Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *mf* *f* *f*

1. Hn. *f*

2. Hn. *f*

1. Bari. *mf* *f* *f*

2. Bari. *mf* *f* *f*

1. Tbn. *ff* *f* *ff* *f*

2. Tbn. *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Dr. *f*

Xyl. *f*

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39 **C**

Sop. *f*

Tutti Cnt. *f*

Rep. *f*

2. Cnt. *mf*

3. Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bari. *mf*

2. Bari. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* ^{2x}

Eb Bass *mf* ^{2x}

Bb Bass *mf*

Dr. *mf*

Xyl. *mf*

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