

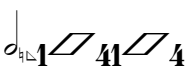
Full Score

SCOTLAND THE BRAVE

Trad.

Arr.: Adrian Falk

Moderately



A

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bassoon

Bb Trumpet 1

Bb Trumpet 2

F Horn

Bb Tenorhorn

C Trombone (Baritone)

C Tuba 1

C Tuba 2

Bells

Tenor Drum (Low Tom)

Cymbals à 2

Bass + Snare Drum

www.ruh.ch

1.

Flute

Oboe

ad lib.

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

www.ruh.ch

The musical score is for a concert band and is divided into two systems. The first system contains the Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets 1 and 2, Horn, Tenorhorn, Trombone, Tubas 1 and 2, Bells, Tom/Tom Drum, Cymbal, and Snare Drum/Bass Drum. The second system contains the same instruments. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'www.ruh.ch' is overlaid on the center of the page.

2. **B**

The musical score is for a concert band and includes the following instruments and parts:

- Flute
- Oboe
- Clar 1
- Clar 2
- Bs Clar
- A Sax 1
- A Sax 2
- Ten Sax
- B Sax
- Bassoon
- Trump 1
- Trump 2
- Horn
- Tenorh
- Tromb
- Tuba 1
- Tuba 2
- Bells
- TD/Tom
- Cymb
- BD + SD

A large watermark **www.ruh.ch** is overlaid across the center of the page.

The image displays a page from a musical score for a large ensemble. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Bells, Tom/Tom, Cymbal, and Snare Drum + Snare Drum. The score is divided into measures, with some measures containing rests or specific musical notation. A large watermark "www.ruh.ch" is overlaid across the center of the page.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

www.ruh.ch

Soli

f Soli

f Soli

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

www.ruh.ch

1.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

www.ruh.ch

2. **F**

The musical score is for page 8 of a piece, marked with a '2.' and a key signature change to F major (indicated by a box with 'F'). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpets 1 and 2, Horn, Tenorhorn, Trombone, Tubas 1 and 2, and Bells. The percussion section includes Tom/Tom, Cymbal, and Bass Drum/Steel Drum. The score is written in 4/4 time. A large watermark 'www.ruh.ch' is overlaid across the center of the page.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

www.ruh.ch

www.ruh.ch

1.

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 6 measures. A first ending bracket labeled '1.' spans the final two measures. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and quarter notes.
- Oboe:** Melodic line with eighth and quarter notes.
- Clar 1 & Clar 2:** Identical melodic lines with eighth and quarter notes.
- Bs Clar:** Sustained whole notes.
- A Sax 1 & A Sax 2:** Sustained eighth notes with a sharp key signature change.
- Ten Sax:** Sustained whole notes.
- B Sax:** Sustained whole notes.
- Bassoon:** Sustained whole notes.
- Trump 1 & Trump 2:** Melodic lines with eighth and quarter notes.
- Horn:** Sustained eighth notes with a sharp key signature change.
- Tenorh:** Sustained eighth notes with a sharp key signature change.
- Tromb:** Sustained whole notes.
- Tuba 1 & Tuba 2:** Sustained whole notes.
- Bells:** Melodic line with eighth and quarter notes.
- TD/Tom:** Rhythmic pattern with eighth and quarter notes.
- Cymb:** Rhythmic pattern with eighth and quarter notes.
- BD + SD:** Rhythmic pattern with eighth and quarter notes.

www.ruh.ch

2.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

www.ruh.ch

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

B Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

TD/Tom

Cymb

BD + SD

ad lib.

Tromb.

Barit.

www.ruh.ch

The musical score is for page 12 of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon) and brass (Trumpets 1 & 2, Horns, Tenorhorn, Trombone, Tubas 1 & 2) sections are prominent. The percussion section includes Bells, Tom/Tom Drum (TD/Tom), Cymbal (Cymb), and Bongos/Small Drums (BD + SD). The score shows a complex arrangement with many notes, rests, and dynamic markings. A large watermark 'www.ruh.ch' is overlaid across the center of the page. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. Some instruments have long horizontal lines indicating sustained notes or rests. The percussion parts are marked with 'x' for hits. The brass parts have 'sfz' (sforzando) markings. The woodwinds have 'ad lib.' (ad libitum) markings. The strings are not visible in this score.