

Discovery Series
SCOTLAND THE BRAVE

Traditional
arr. Adrian Falk

Moderately (♩=100)

1

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Bells

Tenor Drum/
(Low Tom)

Cymbals à 2

Drum Set

www.ruh.ch

This musical score is for 'The Lord's Prayer' by Johann Sebastian Bach, specifically the version for the 'Missa' (Mass). The score is arranged for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with a large '3' indicating a three-measure rest or a specific section. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Bells, T.D./Tom, Cym., and Dr.

25

Sop. *ad.lib.*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells

T.D./Tom

Cym.

Dr.

Soli
f

Soli
f

Spli
f

www.ruh.ch

33

5

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells

T.D./Tom

Cym.

Dr.

www.ruh.ch

41

1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells

T.D./Tom

Cym.

Dr.

www.ruh.ch

The musical score is written for a concert band. It begins at measure 41. The key signature has two flats (Bb and Eb). The score is divided into two systems, each with a first and second ending. The parts include: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Bells, Tom/Tom (T.D./Tom), Cymbal (Cym.), and Drums (Dr.). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large watermark 'www.ruh.ch' is centered over the middle of the page.