

(for my son Andreas)

Samba (♩=116)

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A

9

Sop. *mf*

Tutti Cnt. *f*

Rep. *mf*

2. Cnt. *f*

3. Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bari. *ff*

2. Bari. *mf*

1. Tbn. 2nd time *ff*

2. Tbn. 2nd time *ff*

B. Tbn. 2nd time *ff*

Euph. *ff*

Elb Bass *mf*

Bb Bass *mf*

Dr. *mf*

Agogos *mf*

Cha-Cha *mf*

Panfl. *mf*

Congas *mf* 2nd time only

Xyl. 2nd time *mf*

mf

This musical score is for the song 'L'Espresso' by Franz Schubert, arranged for a large ensemble. The score includes parts for the following instruments and voices:

- Vocalists:** Soprano (Sop.), Tutti Chorus (Tutti Cnt.), Repetitor (Rep.), First Contralto (1. Cnt.), and Second Contralto (2. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1. Hn.), Second Horn (2. Hn.), First Baritone (1. Bari.), Second Baritone (2. Bari.), First Trombone (1. Tbn.), Second Trombone (2. Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Low Brass:** E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass).
- Drum Kit:** Drums (Dr.), Agogo bells (Agogos), Cha-Cha (Cha-Cha), and Congas.
- Other Instruments:** Panflute (Panfl.) and Xylophone (Xyl.).

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'play' for the Xylophone). The score is divided into measures, with a large watermark 'www.ruh.ch' overlaid across the center.

21. 2.

Sop. *f*

Tutti Cnt. *f*

Rep. *f*

2. Cnt. *f*

3. Cnt. *f*

Flug. *f*

Solo Hn. *f*

1. Hn. *f*

2. Hn. *f*

1. Bari. *f*

2. Bari. *f*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Elb Bass *f*

Bb Bass *f*

Dr. *f*

Agogos *f*

Cha-Cha *f*

Panf. *f*

Congas *f*

Xyl. *ff*

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4

B

only 2nd time

27

Sop. *ff* Sam- ba-a-a! *mf*

Tutti Cnt. Sam- ba-a-a!

Rep. *ff* Sam- ba-a-a! *mute* 3 *f*

2. Cnt. Sam- ba-a-a! *f*

3. Cnt. Sam- ba-a-a! *f*

Flug. *ff* Sam- ba-a-a! *f*

Solo Hn. *ff* Sam- ba-a-a! *f*

1. Hn. Sam- ba-a-a! *f*

2. Hn. Sam- ba-a-a! *f*

1. Bari. *ff* Sam- ba-a-a! *f*

2. Bari. Sam- ba-a-a! *f*

1. Tbn. *ff* Sam- ba-a-a! *f*

2. Tbn. Sam- ba-a-a! *f*

B. Tbn. Sam- ba-a-a! *f*

Euph. *mf* *f*

Elb Bass *mf*

Bb Bass *mf*

Dr. Sam- ba-a-a!

Agogos Sam- ba-a-a!

Cha-Cha Sam- ba-a-a!

Panfl. Sam- ba-a-a!

Congas Sam- ba-a-a!

Xyl. Sam- ba-a-a!

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34

Sop. *mf*

Tutti Cnt.

Rep. *mf*

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Elb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

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The image displays a comprehensive musical score for the song "L'Espresso" by Francesco De Gregori. The score is arranged for a large ensemble, including vocalists and a full orchestra/band. The instrumental parts are written in 6/8 time with a key signature of two flats (B-flat major or D-flat minor).

Vocal Parts:

- Sop.** (Soprano): Features a melodic line starting with a *mf* (mezzo-forte) dynamic.
- Tutti Cnt.** (All Vocalists): Provides harmonic support with sustained notes and breathes.
- Rep.** (Repertoire): Another vocal line, often in harmony with the Soprano.
- 2. Cnt.** (2nd Vocalist): Sustained notes.
- 3. Cnt.** (3rd Vocalist): Sustained notes.

Instrumental Parts:

- Flug.** (Flugelhorn): Sustained notes, often marked *f* (forte).
- Solo Hn.** (Solo Horn): Sustained notes.
- 1. Hn.** (1st Horn): Sustained notes.
- 2. Hn.** (2nd Horn): Sustained notes.
- 1. Bari.** (1st Baritone): Sustained notes, featuring a triplet.
- 2. Bari.** (2nd Baritone): Sustained notes.
- 1. Tbn.** (1st Trombone): Sustained notes.
- 2. Tbn.** (2nd Trombone): Sustained notes.
- B. Tbn.** (Bass Trombone): Sustained notes, marked *f*.
- Euph.** (Euphonium): Sustained notes, marked *f*.
- Eb Bass** (E-flat Bass): Sustained notes, marked *f*.
- Bb Bass** (B-flat Bass): Sustained notes, marked *f*.
- Dr.** (Drums): Features a consistent rhythmic pattern.
- Agogos** (Agogo Bells): Rhythmic accompaniment.
- Cha-Cha** (Charanga): Rhythmic accompaniment.
- Panfl.** (Pan Flute): Rhythmic accompaniment.
- Congas** (Congas): Rhythmic accompaniment.
- Xyl.** (Xylophone): Sustained notes.

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46

Sop. *play* *f* *tr*

Tutti Cnt. *f* 3

Rep. *f* 3

2. Cnt. *f* 3

3. Cnt. *f* 3

Flug. *f* 3

Solo Hn. *f* 3

1. Hn. *mf*

2. Hn. *mf*

1. Bari. *f* 3

2. Bari. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Elb Bass *mf*

Bb Bass *mf*

Dr. *mf*

Agogos

Cha-Cha

Panfl. *mf*

Congas *mf*

Xyl. *mf*

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8

58

1.

tr~~~~~

2.

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

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The image displays a comprehensive musical score for the song "L'Espresso" by Francesco De Gregori. The score is arranged for a large ensemble, including vocalists and a full orchestra/band. The vocal parts are for Soprano (Sop.), Tutti Chorus (Tutti Cnt.), Repetition (Rep.), 2nd Chorus (2. Cnt.), 3rd Chorus (3. Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bari.), 2nd Baritone (2. Bari.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), Agogo (Agogos), Cha-Cha, Panflute (Panfl.), Congas, and Xylophone (Xyl.). The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 64. The second system begins with a key signature change to two sharps (F# and C#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. A large watermark "www.ruh.ch" is overlaid on the score.

70

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

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12

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83

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panf.

Congas

Xyl.

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90

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

mf

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97

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

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104

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

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p

[illegible]

118

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

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mf

mf

mf

mf

125

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

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