

Hugo Schär für 20 Jahre Direktion gewidmet

MarschTempo

2

3

4

5

6

7

8

9

10

11

12

13

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14 15 16 17 18 19 20 21 22 23 24 25 26

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

2

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27

28

29

30

31

32

33

34

35

36

37

38

Score for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel.

Measures 27 to 38 are shown. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes a large watermark: www.ruh.ch.

Measure 32 contains a page number: 3.

Trio

39

40

41

42

43

44

45

46

47

48

49

ad lib.

Score for a large ensemble, featuring multiple woodwinds, brass, and percussion instruments. The score is divided into measures 39 through 49, with a Trio section starting at measure 39. The instruments listed on the left are: Sopranos (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Xylophone (Xyl.).

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "www.ruh.ch" is overlaid across the center of the page. The percussion part includes a note: "Glock, tacet/ad lib. Xylophone".

Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the top of the page. The score ends with a page number 4 at the bottom center.

Score for various instruments and voices, including Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Xylophone (Xyl.).

The score is written in 4/4 time and includes a large watermark: www.ruh.ch.

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Score for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Thn.), 2nd Trombone (2nd Thn.), Bass Trombone (B. Thn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Xylophone (Xyl.).

The score is written in 4/4 time and features a key signature of one flat (Bb). The dynamics are marked *ff* (fortissimo) throughout the piece. The score includes a large watermark reading www.ruh.ch.

The score is divided into measures 71 through 80. The instrumentation includes:

- Sop.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Thn.
- 2nd Thn.
- B. Thn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.
- Xyl.

The score is marked with *ff* (fortissimo) throughout. The percussion part includes a double bar line with a repeat sign and a 2-measure rest in measures 77 and 79.