

Hugo Schär für 20 Jahre Direktion gewidmet

MarschTempo

2

3

4

5

6

7

8

9

10

11

12

13

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14 15 16 17 18 19 20 21 22 23 24 25 26

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

2

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27

28

29

30

31

32

33

34

35

36

37

38

Score for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.).

The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *f* (forte) and *ff* (fortissimo). The music is divided into two systems, with measures 27-36 on the first system and measures 37-38 on the second system. The score includes a large watermark reading www.ruh.ch.

Measures 27-36: The Soprano and Solo Contralto parts feature a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The other instruments provide harmonic support, with the Percussion and Glockenspiel playing a rhythmic pattern.

Measures 37-38: The Soprano and Solo Contralto parts conclude with a final melodic phrase. The other instruments provide harmonic support, with the Percussion and Glockenspiel playing a rhythmic pattern.

Trio

39

40

41

42

43

44

45

46

47

48

49

ad lib.

Score for a large ensemble, featuring multiple woodwinds, brass, and percussion instruments. The score is divided into measures 39 through 49. The instruments listed on the left are: Sopranos (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Xylophone (Xyl.).

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "www.ruh.ch" is overlaid across the center of the page. The percussion part includes a note: "Glock, tacet/ad lib. Xylophone".

Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the top of the page.

Score for various instruments and voices, including Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Xylophone (Xyl.).

The score is written in 4/4 time and includes a large watermark: www.ruh.ch.

61

62

63

64

65

66

67

68

69

70

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thn.

2nd Thn.

B. Thn.

Euph.

Bass Eb

Bass Bb

Perc.

Xyl.

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Score for Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Xylophone.

The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is B-flat major (two flats). The tempo and dynamics are marked *ff* (fortissimo). The score is divided into measures 71 through 80. A large watermark "www.ruh.ch" is overlaid across the center of the page.

