

Saint-Hubert

1

Direction sib

J.-P. Fleury

The musical score is written for piano and clarinet. It consists of four systems of staves. The piano part is in the left hand, and the clarinet part is in the right hand. The score includes various musical notations such as triplets, dynamics (ff, f), and a large watermark 'www.ruh.ch' across the middle. The score is numbered 1, 7, 13, and 19 at the beginning of each system. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The clarinet part includes a melodic line with triplets and rests. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

Edition J.-P. Fleury CH 2826 Corban

Saint-Hubert

26

1. 2.

ff

33

3

40

48

ff

mf

%

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Detailed description: This is a musical score for a piece titled 'Saint-Hubert'. The score is written for four staves (two treble and two bass clefs). It begins at measure 26 and ends at measure 48. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are two first and second endings marked with '1.' and '2.'. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte). A watermark 'www.ruh.ch' is overlaid across the middle of the score. The piece concludes with a double bar line and a percentage symbol (%).