

ROYAL TRUMPET SUITE

1. Trumpet Tune

Henry Purcell
(1659-1695)
arr. Angelo Riva

Trumpet Tune

A

1. Solo Trumpet Bb

2. Solo Trumpet Bb

3. Solo Trumpet Bb

Timpani

Flute

Oboe

Bassoon

1. Clarinet Bb

2.&3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Eb

Soprano Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1. Tutti Cornet Trumpet Bb

2. Tutti Cornet Trumpet Bb

1. Trombone C

2. Trombone C

3. Trombone C

Euphonium Bb

Tuba C

Cymbals

Bass Drum

S.D.

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6

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

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The musical score is arranged in a standard orchestral format. The woodwind section includes three trumpets, three trombones, a tuba, an euphonium, and four horn players. The brass section consists of three trumpets, three trombones, a tuba, and an euphonium. The percussion section includes a snare drum, a bass drum, and cymbals. The woodwind parts feature complex rhythmic patterns and trills. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section adds texture with various drum patterns.

B Song Tune

13

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

mp

Ob.

mp

Bsn.

p

1. Cl.

p

2.&3. Cl.

p

B.Cl.

p

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

p

3.&4. Hn.

1. Tutti Cnt./Trp.

Fl.

mp

1. Cl.

2. Tutti Cnt./Trp.

p

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

B.Cl.

p

Tuba

Cym.

Bass Drum

S.D.

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C

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34

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. In.

3.&4. In.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

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The musical score is for page 5 of a symphony. It features a variety of instruments including three trumpets, timpani, flute, oboe, bassoon, clarinets, saxophones, horns, euphonium, tuba, cymbals, bass drum, and snare drum. The score is written in a key with one flat (B-flat) and a common time signature. The music is in a 4/4 time signature. The score includes a large watermark 'www.ruh.ch' across the center. The page number '5' is at the bottom center.

2. Hornpipe

Hornpipe

D

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

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7

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

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3. Gavotta

Gavotta

E

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

Timp. *mf*

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

1. Cl. *mf* *tr*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Tutti Cnt./Trp. *mf* *tr*

2. Tutti Cnt./Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cym. *mf*

Bass Drum *mf*

S.D. *mf*

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10

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

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9

G

H

19

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

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28

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

Timp. *mf*

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D. *mf*

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35

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

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12 *f*

4. March

March

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

Timp. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Tutti Cnt./Trp. *mf*

2. Tutti Cnt./Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cym. *mf*

Bass Drum *mf*

S.D. *mf*

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9

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5. Rigaudon

Rigaudon

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

mp

Ob.

mp

Bsn.

mp

1. Cl.

mp

2.&3. Cl.

mp

B.Cl.

mp

A.Sax.

mp

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

B.Cl.

mp

Tuba

Cym.

Bass Drum

S.D.

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L

9

1. Trp.

2. Trp.

3. Trp.

Timp.

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1.&2. Hn.

3.&4. Hn.

1. Tutti Cnt./Trp.

2. Tutti Cnt./Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Cym.

Bass Drum

S.D.

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6. March

March

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

Timp. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* (play)

T. Sax. *mf*

B. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Tutti Cnt./Trp. *mf*

2. Tutti Cnt./Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf* (play)

Tuba *mf*

Cym. *mf*

Bass Drum *mf*

S.D. *mf*

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