

ROSE DES ALPES

Jean-Pierre Fleury

March tempo

2 3 4 5 Alpenrosen 6 7 8 9 10 11 12

Flute Piccolo *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

1. Clarinet Bb *ff* *f*

2. Clarinet Bb *ff* *f*

3. Clarinet Bb *ff* *f*

Bass Clarinet Bb *ff* *f*

1. Alto Saxophone Eb *ff* *f*

2. Alto Saxophone Eb *ff* *f*

Tenor Saxophone Bb *ff* *f*

Baritone Saxophone Eb *ff* *f*

1. Horn F *ff* *f*

2. Horn F *ff* *f*

3. Horn F *ff* *f*

1. Trumpet/ Cornet Bb *ff* *f*

2. Trumpet/ Cornet Bb *ff* *f*

3. Trumpet/ Cornet Bb *ff* *f*

1. Trombone Bb *ff* *f*

2. Trombone Bb *ff* *f*

3. Trombone C *ff* *f*

Euphonium Bb *ff* *f*

Eb Bass *ff* *f*

Bb Bass *ff* *f*

Percussion *ff* *f*

Glockenspiel *ff* *f*

13 14 15 16 17 18 19 20 21 22 23 24

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- 1. Alto Sax.
- 2. Alto Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc.
- Glock.

The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 indicated at the top. A large, prominent watermark "www.ruh.ch" is overlaid across the center of the page, partially obscuring the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo).

[illegible]

61 62 63 64 65 66 67 68 69 70 71 72 73

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Eb Bass

Bb Bass

Perc.

Glock.

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74 75 76 77 78 79 80 81 82 83 84 85

1. 2.

Fl. Picc. *p* *ff* *mf* Picc. *mf*

Ob. *p* *ff* *mf*

Bsn. *p* *ff*

1. Cl. *p* *ff* *mf*

2. Cl. *p* *ff* *mf*

3. Cl. *p* *ff* *mf*

B. Cl. *ff*

1. Alto Sax. *p* *ff* *mf*

2. Alto Sax. *p* *ff* *mf*

T. Sax. *p* *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Ctn. *p* *ff* *mf*

2. Trp./Ctn. *p* *ff* *mf*

3. Trp./Ctn. *p* *ff* *mf*

1. Thn. *ff*

2. Thn. *ff*

3. Thn. *ff*

Euph. *p* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. *p* *ff* *mf*

Glock. *p* *mf*

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