

An die Reuss

An die Reuss

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Score for Percussion and Strings, measures 37 to 47.

Measures 37-41: Rest for all parts.

Measure 42: **C** (Clef change). Dynamics: *mf*.
Solo Cnt. (Soprano): *mf*
Rep. (Repetitive): *mf*
2. Cnt. (Second Count): *mf*, Str. Mute
3. Cnt. (Third Count): *mf*, Str. Mute
Flug. (Flugelhorn): *mf*
S. Hn. (Soprano Horn): *mf*
1. Hn. (First Horn): *mf*
2. Hn. (Second Horn): *mf*
1. Bar. (First Baritone): *mf*
2. Bar. (Second Baritone): *mf*
1. Tbn. (First Trombone): *mf*, Str. Mute
2. Tbn. (Second Trombone): *mf*, Str. Mute
B. Tbn. (Bass Trombone): *mf*
Euph. (Euphonium): *mf*
Eb Bass (E-flat Bass): *mf*
Bb Bass (B-flat Bass): *mf*

Measures 43-47: Continuation of the musical score.

Percussion parts (Perc. 1, 2, 3) are indicated by rhythmic notation and counts (6, 8, 2, 4, 6).

Score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into measures 48 through 56, with a key signature change to D major indicated by a 'D' in a box above measure 51.

The instruments and parts shown include:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. (Repetitor)
- 2. Cnt. (2nd Contralto)
- 3. Cnt. (3rd Contralto)
- Flng. (Flugelhorn)
- S.Hn. (Soprano Horn)
- 1. Hn. (1st Horn)
- 2. Hn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Tbn. (1st Trombone)
- 2. Tbn. (2nd Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents and slurs. Percussion parts include specific notation for Xyl (Xylophone) and mallet patterns. The watermark www.ruh.ch is visible across the center of the page.

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[illegible]

The image shows a page of a musical score, likely for a symphony or opera. The score is written in standard musical notation with staves for various instruments and vocal parts. The instruments listed on the left include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition (Rep.), 2nd Contralto (2. Cnt.), 3rd Contralto (3. Cnt.), Flute (Flug.), Saxophone (S.Hn.), Horns (1. Hn., 2. Hn.), Baritone (1. Bar., 2. Bar.), Trombones (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), and Percussion (Perc. 1, Perc. 2, Perc. 3). The music is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "www.ruh.ch" is overlaid on the center of the page.

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for various instruments and vocal parts, including Soprano, Solo Contralto, Repetition, 2nd Contralto, 3rd Contralto, Flute, Saxophone, Horns, Baritone, Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *mf*. A large watermark "www.ruh.ch" is overlaid on the center of the page.

97 98 99 100 101 102 103 104 105 106 107

H Andante (♩=72)

Sop.

Solo Cnt. *Cup Mute* *mf* *Open* *f*

Rep. *f*

2. Cnt. *f*

3. Cnt. *f*

Flug. *f*

S.Hn. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

1. Bar. *f*

2. Bar. *f*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

B.Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. 1

Perc. 2

Perc. 3 *mf* *f* *Cl. Cym.* (2)

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Score for measures 108 to 117, featuring various instruments and vocal parts. The score includes a large watermark: www.ruh.ch.

Measures 108-111:

- Sop.**: Soprano vocal line.
- Solo Cnt.**: Solo Contralto vocal line, marked *mf* and *1.Solo*.
- Rep.**: Repetition of the Solo Cnt. line.
- 2. Cnt.**: Second Contralto vocal line, marked *mp* and *al*.
- 3. Cnt.**: Third Contralto vocal line, marked *mp* and *al*.
- Flng.**: Flute line.
- S.Hn.**: Soprano Horn line, marked *mp*.
- 1. Hn.**: First Horn line, marked *mp*.
- 2. Hn.**: Second Horn line, marked *mp*.
- 1. Bar.**: First Baritone line, marked *mp*.
- 2. Bar.**: Second Baritone line, marked *mp*.
- 1. Tbn.**: First Trombone line.
- 2. Tbn.**: Second Trombone line.
- B.Tbn.**: Bass Trombone line.
- Euph.**: Euphonium line.
- Eb Bass**: E-flat Bass line, marked *mp* and *al*.
- Bb Bass**: B-flat Bass line, marked *mp* and *al*.
- Perc. 1**: Percussion 1 line.
- Perc. 2**: Percussion 2 line, marked *mp*.
- Perc. 3**: Percussion 3 line, marked *mp*.

Measures 112-117:

- Sop.**: Soprano vocal line.
- Solo Cnt.**: Solo Contralto vocal line, marked *mp* and *3*.
- Rep.**: Repetition of the Solo Cnt. line.
- 2. Cnt.**: Second Contralto vocal line, marked *mp* and *al*.
- 3. Cnt.**: Third Contralto vocal line, marked *mp* and *al*.
- Flng.**: Flute line.
- S.Hn.**: Soprano Horn line, marked *mp*.
- 1. Hn.**: First Horn line, marked *mp*.
- 2. Hn.**: Second Horn line, marked *mp*.
- 1. Bar.**: First Baritone line, marked *mp*.
- 2. Bar.**: Second Baritone line, marked *mp*.
- 1. Tbn.**: First Trombone line.
- 2. Tbn.**: Second Trombone line.
- B.Tbn.**: Bass Trombone line.
- Euph.**: Euphonium line.
- Eb Bass**: E-flat Bass line, marked *mp* and *al*.
- Bb Bass**: B-flat Bass line, marked *mp* and *al*.
- Perc. 1**: Percussion 1 line.
- Perc. 2**: Percussion 2 line, marked *mp*.
- Perc. 3**: Percussion 3 line, marked *mp*.

K

Score for measures 118 to 126, featuring various instruments and vocal parts. The score includes a large watermark: www.ruh.ch.

Measures 118-120:

- Sop.**: Rest.
- Solo Cnt.**: Melodic line with triplets (3) and dynamics *mf* and *f*.
- Rep.**: Rest.
- 2. Cnt.**: Melodic line with dynamics *mp* and *f*.
- 3. Cnt.**: Melodic line with dynamics *mp* and *f*.
- Flug.**: Rest.
- S.Hn.**: Rest.
- 1. Hn.**: Rest.
- 2. Hn.**: Rest.
- 1. Bar.**: Melodic line.
- 2. Bar.**: Melodic line.
- 1. Tbn.**: Rest.
- 2. Tbn.**: Rest.
- B.Tbn.**: Rest.
- Euph.**: Rest.
- Eb Bass**: Rest.
- Bb Bass**: Rest.
- Perc. 1**: Rest.
- Perc. 2**: Rest.
- Perc. 3**: Rest.

Measures 121-126:

- Sop.**: Melodic line with dynamics *f*.
- Solo Cnt.**: Melodic line with dynamics *f*.
- Rep.**: Melodic line with dynamics *f*.
- 2. Cnt.**: Melodic line with dynamics *f*.
- 3. Cnt.**: Melodic line with dynamics *f*.
- Flug.**: Melodic line with dynamics *mp* and *f*.
- S.Hn.**: Melodic line with dynamics *f*.
- 1. Hn.**: Melodic line with dynamics *f*.
- 2. Hn.**: Melodic line with dynamics *f*.
- 1. Bar.**: Melodic line with dynamics *f*.
- 2. Bar.**: Melodic line with dynamics *f*.
- 1. Tbn.**: Melodic line with dynamics *mp* and *f*.
- 2. Tbn.**: Melodic line with dynamics *mp* and *f*.
- B.Tbn.**: Melodic line with dynamics *mp* and *f*.
- Euph.**: Melodic line with dynamics *f*.
- Eb Bass**: Melodic line with dynamics *f*.
- Bb Bass**: Melodic line with dynamics *f*.
- Perc. 1**: Rest.
- Perc. 2**: Rest.
- Perc. 3**: Rest.

L

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N

M **Vivace** (♩=152)

The image displays a page from a musical score for the piece 'Vivace (5-157)' by Franz Schubert, Op. 157. The score is arranged for a full orchestra and includes parts for the following instruments and voices:

- Soprano (Sop.)
- Solo Contralto (Solo Cnt.)
- Flute (Flug.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tbn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Double Bass (Eb Bass)
- Bass (Bb Bass)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in 3/4 time and features a large watermark 'www.ruh.ch' across the center. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 3/4. The score is a page from a larger manuscript, as indicated by the page number '12' in the bottom right corner.

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written for various instruments and voices, including Soprano, Solo Contralto, Repetitor, 2nd Contralto, 3rd Contralto, Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features a large watermark "www.ruh.ch" across the center. The score shows a transition from a quiet section to a loud section starting at measure 10.

150 151 152 153 154 155 156 157 158

N

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

S.Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Str. Mute

f

Open

(2)

(4)

(6)

(8)

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O

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168

169

170

171

172

173

174

175

P

Score for measures 168-175, featuring various instruments and vocal parts. The score includes a large watermark: www.ruh.ch.

Vocal Parts:

- Sop.
- Solo Cnt.
- Rep.
- 2. Cnt.
- 3. Cnt.

Instrumental Parts:

- Flug.
- S.Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic Markings: *f* (forte), *f* B.D. (Basso Drum), *f* Xyl (Xylophone).

Rehearsal Markings: (2), (4).

Score for measures 176 to 182. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition (Rep.), 2nd Contralto (2. Cnt.), 3rd Contralto (3. Cnt.), Flute (Flug.), Soprano Horn (S.Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score features a large watermark "www.ruh.ch" across the middle. The music is written in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "f" (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 176-179 show the vocal parts (Sop., Solo Cnt., Rep., 2. Cnt., 3. Cnt.) and the woodwinds (Flug., S.Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar.) playing a melodic line. The brass parts (1. Tbn., 2. Tbn., B.Tbn., Euph.) provide harmonic support. The Eb Bass and Bb Bass play a low, sustained line. The Percussion parts (Perc. 1, 2, 3) play a rhythmic pattern.

Measures 180-182 show the vocal parts (Sop., Solo Cnt., Rep., 2. Cnt., 3. Cnt.) and the woodwinds (Flug., S.Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar.) playing a melodic line. The brass parts (1. Tbn., 2. Tbn., B.Tbn., Euph.) provide harmonic support. The Eb Bass and Bb Bass play a low, sustained line. The Percussion parts (Perc. 1, 2, 3) play a rhythmic pattern.

Score for measures 183 to 191, featuring various instruments and vocal parts. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano).

Instrument parts shown include:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. (Repetitor)
- 2. Cnt. (2nd Contralto)
- 3. Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- S.Hn. (Soprano Horn)
- 1. Hn. (1st Horn)
- 2. Hn. (2nd Horn)
- 1. Bar. (1st Baritone)
- 2. Bar. (2nd Baritone)
- 1. Tbn. (1st Trombone)
- 2. Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). A large watermark "www.ruh.ch" is visible across the center of the page.