

PRIMAVERA

Alfred Weiersmüller

March tempo

2 3 4 5 6 7 8

Flute/
Piccolo

Oboe

Bassoon

E♭ Clarinet

1. Clarinet B♭

2. Clarinet B♭

3. Clarinet B♭

Bass Clarinet B♭

1.&2. Alto
Saxophone E♭

Tenor
Saxophone B♭

Baritone
Saxophone E♭

1. Horn F

2. Horn F

3. Horn F

1. Trumpet/
Cornet B♭

2. Trumpet/
Cornet B♭

3. Trumpet/
Cornet B♭

1. Trombone C

2. Trombone C

Bass Trombone C

Euphonium B♭

Tuba C

Percussion
(S.D./Cym./B.D.)

Glockenspiel
(Lyra)

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17 18 19 20 21 22 23 24

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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25 26 27 28 29 30 31 32

1. 2.

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

1. Hn. *mf* *ff*

2. Hn. *mf* *ff*

3. Hn. *mf* *ff*

1. Trp./Cnt. *mf* *ff*

2. Trp./Cnt. *mf* *ff*

3. Trp./Cnt. *mf* *ff*

1. Tbn. *mf* *ff*

2. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Perc. *mf* *ff*

Glock. *mf*

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33 34 35 36 37 38 39 40 41

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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5 *ff* *mf* *f*

42 43 1. 44 45 2. 46 47 Trio 49

Fl./Picc. *tr* *tr* *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff* *ff*

E♭ Cl. *tr* *tr* *ff* *ff*

1. Cl. *ff* *ff*

2. Cl. *ff* *ff*

3. Cl. *ff* *ff*

B. Cl. *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

1. Hn. *ff* *ff*

2. Hn. *ff* *ff*

3. Hn. *ff* *ff*

1. Trp./Cnt. *ff* *ff*

2. Trp./Cnt. *ff* *ff*

3. Trp./Cnt. *ff* *ff*

1. Tbn. *ff* *ff*

2. Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Perc. *ff* *ff*

Glock. *ff* *ff*

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50 51 52 53 54 55 56 57

Fl./Pic. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *p*

3. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *mf*

Bari. Sax. *p*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1. Trp./Cnt. *mf*

2. Trp./Cnt. *mf*

3. Trp./Cnt. *p*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *p*

Perc. *p*

Glock. *mf*

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7

58

59

60

61

62

63

64

65

FL./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Ctt.

2. Trp./Ctt.

3. Trp./Ctt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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74 75 76 77 78 79 80 81

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./
Cnt.

2. Trp./
Cnt.

3. Trp./
Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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Detailed description: This is a page of a musical score, specifically measures 74 through 81. The score is written for a large ensemble, including woodwinds (Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, various C and B♭ Clarinets), saxophones (Alto, Tenor, Baritone), horns (1st, 2nd, 3rd for both Horn and Trumpet/Cor Anglais), trombones (1st, 2nd, Bass), euphonium, tuba, and percussion (Percussion and Glockenspiel). The key signature is one flat (B♭ major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. A large, bold watermark 'www.ruh.ch' is superimposed over the center of the page, partially obscuring the musical staves.

82 1. 83 2. 84 85 86 87 88

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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89 90 91 92 93 94 95

Fl./Pic. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

1. Hn. *mf* *cresc.*

2. Hn. *mf* *cresc.*

3. Hn. *mf* *cresc.*

1. Trp./Cnt. *mf* *cresc.*

2. Trp./Cnt. *mf* *cresc.*

3. Trp./Cnt. *mf* *cresc.*

1. Tbn. *mf* *cresc.*

2. Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Perc. *mf* *cresc.*

Glock. *mf* *cresc.*

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