

# PRIMAVERA

Alfred Weiersmüller

March tempo

2 3 4 5 6 7 8

Flute/Piccolo

Oboe

Bassoon

E♭ Clarinet

1. Clarinet B♭

2. Clarinet B♭

3. Clarinet B♭

Bass Clarinet B♭

1.&2. Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1. Horn F

2. Horn F

3. Horn F

1. Trumpet/Cornet B♭

2. Trumpet/Cornet B♭

3. Trumpet/Cornet B♭

1. Trombone C

2. Trombone C

Bass Trombone C

Euphonium B♭

Tuba C

Percussion (S.D./Cym./B.D.)

Glockenspiel (Lyra)

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9 10 11 12 13 14 15 16

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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17 18 19 20 21 22 23 24

Fl./Picc.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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25 26 27 28 29 30 31 32

1. 2.

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

1. Hn. *mf* *ff*

2. Hn. *mf* *ff*

3. Hn. *mf* *ff*

1. Trp./Cnt. *mf* *ff*

2. Trp./Cnt. *mf* *ff*

3. Trp./Cnt. *mf* *ff*

1. Tbn. *mf* *ff*

2. Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Perc. *mf* *ff*

Glock. *mf*

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33 34 35 36 37 38 39 40 41

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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5 *ff* *mf* *f*

42 43 44 45 46 47 Trio 49

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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50 51 52 53 54 55 56 57

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *p*

3. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *mf*

Bari. Sax. *p*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1. Trp./Cnt. *mf*

2. Trp./Cnt. *mf*

3. Trp./Cnt. *p*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *p*

Perc. *p*

Glock. *mf*

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7

58

59

60

61

62

63

64

65

FL./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./  
Cnt.

2. Trp./  
Cnt.

3. Trp./  
Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, E♭ Clarinet, and three Clarinets (1st, 2nd, 3rd). The saxophone section includes Alto, Tenor, and Baritone. The brass section includes three Horns, three Trumpets/Cori, and three Trombones (1st, 2nd, Bass). The percussion section includes Euphonium, Tuba, Percussion, and Glockenspiel. The score features various musical notations, including triplets, slurs, and dynamic markings. A large watermark 'www.ruh.ch' is overlaid on the center of the page.



74 75 76 77 78 79 80 81

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./  
Cnt.

2. Trp./  
Cnt.

3. Trp./  
Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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Detailed description: This is a page of a musical score, likely for a symphony or concert band. It covers measures 74 through 81. The instruments listed on the left are: Fl./Picc., Ob., Bsn., E♭ Cl., 1. Cl., 2. Cl., 3. Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1. Hn., 2. Hn., 3. Hn., 1. Trp./Cnt., 2. Trp./Cnt., 3. Trp./Cnt., 1. Tbn., 2. Tbn., B. Tbn., Euph., Tuba, Perc., and Glock. The music is written in various staves, with some instruments having multiple parts. There are many triplets and slurs throughout the score. A large, bold watermark 'www.ruh.ch' is superimposed over the middle of the page, covering the Hn. and Trp./Cnt. staves.

82 1. 83 2. 84 85 86 87 88

Fl./Pic.

Ob.

Ban.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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89 90 91 92 93 94 95

Fl./Pic. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

1. Hn. *mf* *cresc.*

2. Hn. *mf* *cresc.*

3. Hn. *mf* *cresc.*

1. Trp./Cnt. *mf* *cresc.*

2. Trp./Cnt. *mf* *cresc.*

3. Trp./Cnt. *mf* *cresc.*

1. Tbn. *mf* *cresc.*

2. Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Perc. *mf* *cresc.*

Glock. *mf* *cresc.*