

Powermusic-Marsch

1

Direction Sib

3

4

5

6

7

Jean-Pierre Fleury

Measures 1-7 of the musical score. The score is written for five staves (treble and bass clefs). Dynamics include *ff* (fortissimo) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and ties.

10

11

12

13

14

15

16

17

18

Measures 10-18 of the musical score. The score continues with five staves. Dynamics include *ff* and *f*. A large watermark "www.ruh.ch" is overlaid across the middle of this section.

19

20

21

22

23

24

25

26

Measures 19-26 of the musical score. The score continues with five staves. Dynamics include *f* and *ff*. The music features a mix of eighth and sixteenth notes, with some rests and ties. A first ending bracket is shown over measures 20-21, and a second ending bracket is shown over measures 22-23.

27 28 29 **Pöwermusic-Marsch** 32 33 34 2

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

mf *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff*

tr

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