

POLO'S BEST

Arr.: Klaus Butterstein

Die größten Erfolge von Polo Hofer und Rumpelstilz

Moderato Beat (♩=96)

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The musical score is for a piece titled "POLO'S BEST" by Klaus Butterstein. It is arranged for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is Moderato Beat (♩=96). The key signature is one sharp (F#). The score is divided into measures, with dynamics like *mf* and *f* indicated. A large watermark "www.ruh.ch" is overlaid on the score.

Brass Section:

- Soprano Cornet Eb: *mf*, *f*, *f*, *mf*
- Solo Cornet Bb: *mf*, *f*, *f*, *mf*
- Repiano Cornet Bb: *mf*, *f*, *f*, *mf*
- 2nd Cornet Bb: *mf*, *f*, *f*, *mf*
- 3rd Cornet Bb: *mf*, *f*, *f*, *mf*
- Flugelhorn Bb: *mf*, *f*, *f*, *mf*
- Solo Horn Eb: *f*, *mf*
- 1st Horn Eb: *f*, *mf*
- 2nd Horn Eb: *f*, *mf*
- 1st Baritone Bb: *f*, *mf*
- 2nd Baritone Bb: *f*, *mf*
- 1st Trombone Bb: *f*, *mf*
- 2nd Trombone Bb: *f*, *mf*
- Bass Trombone C: *f*, *mf*
- Euphonium Bb: *mf*, *f*, *mf*, *f*
- Bass Eb: *f*, *mf*, *f*, *mf*
- Bass Bb: *f*, *mf*, *f*, *mf*

Percussion Section:

- Congas: *f*, *mf*
- Tambourine: *mf*
- Percussion: Woodblocks (separate) + Shaker (Cabasa), Woodblock low + high, *mf*
- Drum Set: *f*, *mf*, *mf*, *mf*

Other markings:

- Soli
- Conga high + low
- Woodblock low + high
- Snare Rim
- Hi-Hat
- Solo
- C♯

The image displays a musical score for the piece 'KIOSK' by David Lang. The score is written for a large ensemble, including Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Congas, Tambourine (Tamb.), and Drums (Dr.). The score is divided into two main sections, A and B, separated by a double bar line. Section A is marked '1 - KIOSK' and begins with a tempo of 8. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark 'www.ruh.ch' is overlaid across the center of the page.

B

15

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tamb.

Dr.

Dr.

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mp

2

6

8

10

12

23

1. 2. opt. 8va

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tamb.

Dr.

Dr.

Drumhead

Cr.

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4

29

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *sim.*

1st Hn. *sim.*

2nd Hn. *sim.*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *simile*

Bass Bb *simile*

Congas

Tamb.

Dr.

Dr. *[sim.]*

1.

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36 D ^{2.} _{loco}

Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *f*

Solo Hn. *mf* *f* *sim.*

1st Hn. *mf* *f* *sim.*

2nd Hn. *mf* *f* *sim.*

1st Bar. *mf* *f*

2nd Bar. *mf* *f* *sim.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Congas *mf* *f*

Tamb. *mf* *f*

Dr. *mf* *f*

Dr. *mf* *f* *sim.*

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42

Sop. *opt. 8va*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *sim.*

1st Hn. *f* *sim.*

2nd Hn. *f* *sim.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *simile*

Bass Bb *f* *simile*

Congas *f*

Tamb. *f*

Dr. *f*

Dr. *f* *Drumhead 3 3* *Cr.* *[sim.]*

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7

F

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62

(ad lib. Muted) (Open) 2 - WYSSEBÜHL

Sop. *mf* *p*

Solo Cnt. (Open)

Rep. Cnt. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *p*

Solo Hn. *mp* *p* sim.

1st Hn. *mp* *p* sim.

2nd Hn. *mp* *p* sim.

1st Bar. *mp* *mp* Soli

2nd Bar. *mp* *mp* Soli

1st Tbn. *mp* *mp* Soli

2nd Tbn. *mp* *mp* Soli

B. Tbn. *mp* *mp* Soli

Euph. *mp* *mp* Soli

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Congas *mp* *p* (2)

Tamb. *mf* *mp* *mf* *p* (2)

Dr. Shaker (Cabasa) *p* (2)

Dr. Toms *mp* *p* (2)

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68

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tamb.

Perc.

Dr.

tutti

p

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74 **H**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tamb.

Perc.

Dr.

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30

I

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *Soli*

2nd Cnt. *mf* *Soli*

3rd Cnt. *mf* *Soli*

Flug. *mf*

Solo Hn. *mf* *sim.*

1st Hn. *mf* *sim.*

2nd Hn. *mf* *sim.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *sim.*

2nd Tbn. *mf* *sim.*

B. Tbn. *mf* *sim.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Congas (16) *mf*

Tamb. (16) *mf* *mp*

Perc. (16) *mf*

Dr. (16) *mf*

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86

J

Sop. *p* *f*

Solo Cnt. *p* *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Congas *p* *f*

Tamb. *p* *f*

Perc. *p* *f*

Dr. *p* *f*

Snare Dr

Cr. SD

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102

L 3 - ALPEROSE

Sop. *f* *fp*

Solo Cnt. *f* *fp*

Rep. Cnt. *f* *fp* *mf*

2nd Cnt. *f* *fp* *mp*

3rd Cnt. *f* *fp* *mf*

Flug. *f* *fp* *mf*

Solo Hn. *f* *fp* *mf* Soli

1st Hn. *f* *fp* *mf* Soli

2nd Hn. *f* *fp* *mf* Soli

1st Bar. *f* *fp* *mp*

2nd Bar. *f* *fp* *mf*

1st Tbn. *f* *fp* *mf* Soli

2nd Tbn. *f* *fp* *mf* Soli

B. Tbn. *f* *fp* *mf* Soli

Euph. *f* *fp* *mf* Soli

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Congas *mf*

Tamb. *f* *mf*

Perc. *f* *mf*

Dr. *f* *mf*

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108

Sop.

Solo Cnt.

Rep. Cnt. *sim.*

2nd Cnt. *simile*

3rd Cnt. *simile*

Flug. *sim.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *simile*

2nd Bar. *simile*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas (2) (4) (6) (8)

Tamb. (2) (4) (6) (8)

Perc. (2) (4) (6) (8)

Dr. (2) (4) (6)

115 **M**

Sop. *Soli*
mf

Solo Cnt. *1. Solo*
mf

Rep. Cnt. *Soli*
mf

2nd Cnt. *Soli*
mf

3rd Cnt. *Soli*
mf

Flug. *Soli*
mf

Solo Hn. *mf* *sim.*

1st Hn. *mf* *sim.*

2nd Hn. *mf* *sim.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *ad lib. tacet* *sim.*

2nd Tbn. *mf* *ad lib. tacet* *sim.*

B. Tbn. *mf* *ad lib. tacet* *sim.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Congas *mf*

Tamb. *mf*

Perc. *mf*

Dr. *mf*

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20

127

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tamb.

Perc.

Dr.

0

Soli

sim.

sim.

sim.

(6)

(8)

(10)

(6)

(8)

(10)

(6)

(8)

(10)

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134

Sop. *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Bass Eb *mf* *cresc.* *f*

Bass Bb *mf* *cresc.* *f*

Congas (12) *mf* *cresc.* *f*

Tamb. (12) *mf* *cresc.* *f*

Perc. (12) *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

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