

Alfred Weiersmüller

March tempo

2

3

4

5

6

7

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8 9 10 11 12 13 14

Fl./Picc. *mf* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *mf* *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Trp./Cnt. *f* *mf*

2. Trp./Cnt. *f* *mf*

3. Trp./Cnt. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Glock. *f* *mf*

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Fl./Pic.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl./Picc.
- Ob.
- Bsn.
- Eb Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp./Cnt.
- 2. Trp./Cnt.
- 3. Trp./Cnt.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- Tuba
- Perc.
- Glock.

The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 visible at the top. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. A large watermark "www.ruh.ch" is overlaid across the center of the page.

39 40 41 42 43 44 45 46

Fl./Pic. *ff* *p cresc.* *f*

Ob. *ff* *p cresc.* *f*

Bsn. *ff* *p cresc.* *f*

E♭ Cl. *ff* *p cresc.* *f*

1. Cl. *ff* *p cresc.* *f*

2. Cl. *ff* *p cresc.* *f*

3. Cl. *ff* *p cresc.* *f*

B. Cl. *ff* *p cresc.* *f*

A. Sax. *ff* *p cresc.* *f*

T. Sax. *ff* *p cresc.* *f*

Bari. Sax. *ff* *p cresc.* *f*

1. Hn. *ff* *p cresc.* *f*

2. Hn. *ff* *p cresc.* *f*

3. Hn. *ff* *p cresc.* *f*

1. Trp./Cnt. *ff* *p cresc.* *f*

2. Trp./Cnt. *ff* *p cresc.* *f*

3. Trp./Cnt. *ff* *p cresc.* *f*

1. Tbn. *ff* *p cresc.* *f*

2. Tbn. *ff* *p cresc.* *f*

B. Tbn. *ff* *p cresc.* *f*

Euph. *ff* *p cresc.* *f*

Tuba *ff* *p cresc.* *f*

Perc. *ff* *p cresc.* *f*

Glock. *ff* *p cresc.* *f*

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6

47 48 49 50 51 52 53 54

Fl./Pic.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

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55 56 57 58 59 60 61 62

Trio

Fl./Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *mf*

E♭ Cl. *ff* *f*

1. Cl. *ff* *f*

2. Cl. *ff* *f*

3. Cl. *ff* *f*

B. Cl. *ff* *f* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f* *mf*

1. Hn. *ff* *f*

2. Hn. *ff* *f*

3. Hn. *ff* *f*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1. Tbn. *ff* *f*

2. Tbn. *ff* *f*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f*

Tuba *ff* *f* *mf*

Perc. *ff* *f*

Glock. *ff* *f*

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63 64 65 66 67 68 69

Fl./Picc. *tr*

Ob.

Bsn. *f*

E♭ Cl. *tr*

1. Cl. *tr*

2. Cl.

3. Cl.

B. Cl. *f*

A. Sax.

T. Sax.

Bari. Sax. *f*

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cmt. *f*

2. Trp./Cmt. *f*

3. Trp./Cmt.

1. Tbn. *f*

2. Tbn.

B. Tbn. *f*

Euph.

Tuba *f*

Perc.

Glock.

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70 71 72 73 74 75 76 77

Fl./Pic. *mf* *f* *p*

Ob. *p*

Bsn. *mf* *f* *p*

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *mf* *f* *p*

A. Sax. *mf* *p*

T. Sax. *p*

Bari. Sax. *mf* *f* *p*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1. Trp./Ctn. *p*

2. Trp./Ctn. *p*

3. Trp./Ctn. *p*

1. Tbn. *p*

2. Tbn. *p*

B. Tbn. *mf* *f* *p*

Euph. *p*

Tuba *mf* *f* *p*

Perc. *p*

Glock. *p*

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78 79 80 81 82 83 84 85 86

Fl./Picc. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff*

1. Cl. *p* *ff*

2. Cl. *p* *ff*

3. Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *sfz* *ff*

Bari. Sax. *p* *ff*

1. Hn. *p* *sfz* *ff*

2. Hn. *p* *sfz* *ff*

3. Hn. *p* *sfz* *ff*

1. Trp./Cnt. *p* *ff*

2. Trp./Cnt. *p* *ff*

3. Trp./Cnt. *p* *ff*

1. Tbn. *p* *sfz* *ff*

2. Tbn. *p* *sfz* *ff*

B. Tbn. *p* *ff*

Euph. *p* *sfz* *ff*

Tuba *p* *ff*

Perc. *p* *sfz* *ff*

Glock. *p* *ff*

11

87 88 89 90 91 92 93 94

Fl./Pic. *mf*

Ob. *mf*

Ban. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp./Cnt. *mf*

2. Trp./Cnt. *mf*

3. Trp./Cnt. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

Glock. *mf*

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95 96 97 98 99 100 101

Fl./Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Trp./Ctt. *f* *mf*

2. Trp./Ctt. *f* *mf*

3. Trp./Ctt. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

Glock. *f* *mf*

2

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