

Jean-Pierre Fleury

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1.



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Score for various instruments and voices, measures 38 to 54. The score includes parts for Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.).

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score features a large watermark www.ruh.ch across the center.

Measure 53 includes first and second endings, indicated by "1." and "2." above the staff.

Page number 3 is visible at the bottom center.

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Trio

Sop. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf* *(mf)*

2nd Bar. *ff* *mf* *(mf)*

1st Thn. *ff* *mf* *(mf)*

2nd Thn. *ff* *mf* *(mf)*

B. Thn. *ff* *mf*

Euph. *ff* *mf* *(mf)*

Bass Eb. *ff* *mf*

Bass Bb. *ff* *mf*

Perc. *ff* *mf*

Glock. *ff*

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