

Monsoon

R. Williams / G. Chambers
arr. Patrick Fischer

♩ = 104

A

Score for Monsoon, featuring various instruments and dynamics.

Instruments listed on the left:

- E♭-Cornet
- Solo-Cornet
- Repiano
- 2. Cornet
- 3. Cornet
- Flügelhorn
- Solo-Horn
- 1. Horn
- 2. Horn
- 1. Bariton
- 2. Bariton
- 1. Posaune
- 2. Posaune
- Bassposaune
- Euphonium
- Bass in Es
- Bass in B
- Drums
- Glockenspiel

Dynamics and performance markings include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- Accents (e.g., *acc.*)
- Trills (e.g., *tr.*)
- Slurs and ties
- Rehearsal mark A

Watermark: www.ruh.ch

2

12

B

Eb-Cor.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Flügel

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph.

Bass in Es

Bass in B

Dr.

Glock.

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The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Eb-Cor., Solo-Cor., Rep., 2. Cor., 3. Cor., Flügel, Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bpos., Euph., Bass in Es, Bass in B, Dr., and Glock. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, and *f*. A large watermark "www.ruh.ch" is overlaid on the score. The page number "2" is in the top left corner, and the rehearsal mark "12" is above the first staff. A section marker "B" is in the top right corner.

22 **C**

Eb-Cor.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Flügel

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph.

Bass in Es

Bass in B

Dr.

Glock.

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The musical score is written for a large ensemble. The Eb-Cor. part starts with a rest and then plays a series of eighth notes. The Solo-Cor., Rep., 2. Cor., 3. Cor., Flügel, Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bpos., Euph., Bass in Es, Bass in B, Dr., and Glock. parts all start with a rest and then play a series of eighth notes. The Solo-Cor., Rep., 2. Cor., 3. Cor., Flügel, Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bpos., Euph., Bass in Es, Bass in B, Dr., and Glock. parts all start with a rest and then play a series of eighth notes. The Solo-Cor., Rep., 2. Cor., 3. Cor., Flügel, Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bpos., Euph., Bass in Es, Bass in B, Dr., and Glock. parts all start with a rest and then play a series of eighth notes.

43 F 5

Eb-Cor.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Flügel

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph.

Bass in Es

Bass in B

Dr.

Glock.

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6 53

Eb-Cor.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Flügel

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph.

Bass in Es

Bass in B

Dr.

Glock.

G

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fp

ff

f

Score for Eb-Cor., Solo-Cor., Rep., 2. Cor., 3. Cor., Flügel, Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bpos., Euph., Bass in Es, Bass in B, Dr., and Glock.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, and slurs.

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Score for Eb-Cor., Solo-Cor., Rep., 2. Cor., 3. Cor., Flügel, Solo-Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Pos., 2. Pos., Bpos., Euph., Bass in Es, Bass in B, Dr., and Glock.

The score is written for a large brass and woodwind ensemble. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as rests, notes, and dynamic markings (f, ff, bum!). A large watermark "www.ruh.ch" is overlaid on the score.



81 J 9

Eb-Cor.

Solo-Cor.

Rep.

2. Cor.

3. Cor.

Flügel

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Pos.

2. Pos.

Bpos.

Euph.

Bass in Es

Bass in B

Dr.

Glock.

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aliss.

aliss.