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13 2014

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Allegro e leggero (♩=180)

14 15 16 17 18 19 20 21 22 23 24

// **A**

Sop. *Mute* *Open*

Solo Crnt *Mute* *Open*

Rep. *Mute* *Open*

2nd Crnt *Mute* *Open*

3rd Crnt

Filhrn.

Solo Hrn *ff* *mf*

1st Hrn *ff* *mf*

2nd Hrn *ff* *mf*

1st Bari *mf* *stacc.*

2nd Bari *mf*

1st Trb *mf* *stacc.*

2nd Trb *mf* *stacc.*

Bass Trb *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *al niente* *mf*

Perc. 1

Perc. 2 *S.D.* *mf* (2)

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25 26 27 28 29 30 31 32 33 34 35

Sop.

Solo Crt

Rep.

2nd Crt

3rd Crt

Fltrn.

Solo Hrn

1st Hrn

2nd Hrn

1st Bari

2nd Bari

1st Trb

2nd Trb

Bass Trb

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

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36

37

38

39

40

41

42

43

44

45

46

Score for various instruments and voices, measures 36 to 46. The score includes parts for Soprano (Sop.), Solo Ctrt, Rep., 2nd Ctrt, 3rd Ctrt, Fltrn., Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trb, 2nd Trb, Bass Trb, Euph., E♭ Bass, B♭ Bass, Timpani, Perc. 1, and Perc. 2. The key signature is one sharp (F#). The score is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. A large watermark "www.ruh.ch" is overlaid across the center of the page.

Measures 36-41: Various instruments and voices are active, with dynamics ranging from *mf* to *mp*. The Perc. 2 part includes markings (2), (4), (6), and (8).

Measures 42-46: The score continues with various instruments and voices, including the Perc. 2 part which includes a marking *mf* B.D. (Basso Drum).

47 48 49 50 51 52 53 54 55 56 57

Sop. *ff* *mf*

Solo Crnt *ff* *mf*

Rep. *ff* *mf*

2nd Crnt *ff*

3rd Crnt *ff*

Filhrn. *ff* *mf*

Solo Hrn *ff* *mf*

1st Hrn *ff*

2nd Hrn *ff*

1st Bari *ff*

2nd Bari *ff*

1st Trb *ff* *mf*

2nd Trb *ff* *mf*

Bass Trb *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timpani *ff* *mf*

Perc. 1

Perc. 2 *ff* *mf* (2) (4) (6)

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58 59 60 61 62 63 64 65 66 67 68

Sop. *f* *mp*

Solo Crtn. *mp* *mp*

Rep. *mp* *mp*

2nd Crtn. *f* *mp*

3rd Crtn. *f* *mp*

Filhrn. *f* *mp* *mp*

Solo Hrn. *f* *mp* *mp*

1st Hrn. *f* *mp*

2nd Hrn. *f* *mp*

1st Bari. *f* *mp* *mp*

2nd Bari. *f* *mp* *mp*

1st Trb. *f* *mp* *mp*

2nd Trb. *f* *mp* *mp*

Bass Trb. *f*

Euph. *f* *mp* *mp*

E♭ Bass *f*

B♭ Bass *f*

Timpani *p* Woodblock

Perc. 1 *p* *mp*

Perc. 2 *f* *p* *mp* B.D.

mp B.D.

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69

70

E

71

72

73

74

75

76

77

78

//

F Andante cantabile (♩=90)

79

80

Score for various instruments and voices, including Soprano, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Fltrn., Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bari, 2nd Bari, 1st Trb, 2nd Trb, Bass Trb, Euph., Eb Bass, Bb Bass, Timpani, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *p*, *f*, *dim.*, and *al niente*. A large watermark "www.ruh.ch" is overlaid across the center of the page.

81 82 83 84 85 86 87 88 89 90 91 92 93 94 **G** 95 96 97 98 99 100 101 102 103 104 **H** 105

Sop. *mp* Mute *mp* Open

Solo Crnt *mp* Mute *mp* Open

Rep. *p* *cresc. poco à poco*

2nd Crnt *p* *cresc. poco à poco*

3rd Crnt *p* *cresc. poco à poco*

Filhrn. *mp*

Solo Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bari *mp*

2nd Bari *mp* *cresc. poco à poco*

1st Trb *p* *cresc. poco à poco*

2nd Trb *p*

Bass Trb *p* *mp*

Euph. *mp* *cresc. poco à poco*

E♭ Bass *mp* *a2* *cresc. poco à poco*

B♭ Bass *p* *a1* *a2* *mp* *cresc. poco à poco*

Timpani

Perc. 1

Perc. 2

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106 107 108 109 110 111 112 113 114 115 116 117 118 119

Sop. *cresc. poco à poco* *mp* *ff* *mf*

Solo Crnt *cresc. poco à poco* *mp* *ff* *mf*

Rep. *mp* *ff* *mf*

2nd Crnt *ff* *mf* *f*

3rd Crnt *ff* *mf* *f*

Filhrn. *cresc. poco à poco* *mp* *ff* *mf*

Solo Hrn *cresc. poco à poco* *mp* *ff* *f*

1st Hrn *cresc. poco à poco* *mp* *ff* *mf*

2nd Hrn *cresc. poco à poco* *mp* *ff* *mf*

1st Bari *cresc. poco à poco* *mp* *ff* *f*

2nd Bari *cresc. poco à poco* *mp* *ff* *f*

1st Trb *ff* *mf*

2nd Trb *cresc. poco à poco* *ff* *mf*

Bass Trb *cresc. poco à poco* *ff* *mf*

Euph. *mp* *ff* *f*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timpani *ff* *f*

Perc. 1 Cymbals à 2 *ff*

Perc. 2 *cresc. poco à poco* *ff* *f* *B.D.*

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[illegible]

148

149

150

M

151

152

153

154

155

156

157

158

Sop.
 Solo Crnt.
 Rep.
 2nd Crnt.
 3rd Crnt.
 Flhru.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bari.
 2nd Bari.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Eb Bass.
 Bb Bass.
 Congas.
 Dr.
 Perc. 2.

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mf
 mf
 mf
 mf

(2)
 (4)
 (6)
 (8)

