

MARCHE TROYENNE

from the Opera "Les Troyens à Carthage"

Hector Berlioz
(1803-1869)
arr. Carlo Balmelli

Allegro ma non troppo e pomposo (♩ = 138)

1. Flute

2. Flute

Oboe

Bassoon

E♭ Clarinet

1.&2. Solo Clarinet B♭

1. Clarinet B♭

2. Clarinet B♭

3. Clarinet B♭

Bass Clarinet B♭

1.&2. Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1.&2. Horn F

3.&4. Horn F

1.&2. Cornet B♭

1.&2. Trumpet B♭

1.&2. Trombone C

Bass Trombone C

Euphonium C

Tuba C

Timpani

Cymbals/
Bass Drum

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8

1. Fl. *f*

2. Fl. *f*

Ob.

Bsn. *f*

E♭ Cl.

S. Cl. *f*

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. *f*

3.&4. Hn. *f*

Cnt.

Trp.

1.&2. Tbn. *f*

B. Tbn.

Euph. *f*

Tuba

Timp.

Cym./ B.D.

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1. Fl. *mf* *f* *p*

2. Fl. *mf* *f* *p*

Ob.

Bsn. *mf* *f* *p*

E♭ Cl. *f*

S. Cl. *f*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

1.&2. Hn. *p*

3.&4. Hn. *p*

Cnt. *p*

Trp.

1.&2. Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *p*

Tuba

Timp. *p*

Cym./B.D.

22

1. Fl.

2. Fl.

Ob.

Bsn.

p

E♭ Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

p

Cym./ B.D.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cym./B.D.

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33

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cym./ B.D.

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f

f

f

f

mf

mf

mf

f

f

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cym./ B.D.

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The musical score is for page 40 of a larger work. It features a variety of instruments: 1. Flute, 2. Flute, Oboe, Bassoon, E♭ Clarinet, Soprano Clarinet, 1. Clarinet, 2. Clarinet, 3. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1.&2. Horns, 3.&4. Horns, Contrabassoon, Trumpet, 1.&2. Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, and Cymbals/Bell Drums. The score includes dynamic markings such as *mf*, *p*, and *pp*, and articulation like triplets and slurs. A large watermark "www.ruh.ch" is overlaid on the center of the page.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cym./ B.D.

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55

1. Fl. *mf* *p*

2. Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *f* *p*

E♭ Cl. *p*

S. Cl. *mf* *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *f* *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *f* *p*

1.&2. Hn. *f* *p*

3.&4. Hn. *f* *p*

Cnt. *f* *p*

Trp. *mf*

1.&2. Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Tuba *f* *p*

Timp. *p*

Cym./B.D. *p*

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68

1. Fl. *f*

2. Fl. *f*

Ob.

Bsn.

E♭ Cl. *f*

S. Cl. *f*

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn. *f*

B. Tbn. *p*

Euph.

Tuba

Timp.

Cym./B.D.

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77

1. Fl. *p*

2. Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

S. Cl. *p*

1. Cl. *p* *f* *p*

2. Cl. *p* *f* *p*

3. Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

1.&2. Hn. *p* *p*

3.&4. Hn. *p*

Cnt. *p*

Trp. *p*

1.&2. Tbn. *p*

B. Tbn. *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Timp. *p*

Cym./B.D.

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