

LENGNOW!

Komponiert für den Aarg. Musiktag in Lengnau 2015

Patrick Fischer

Allegro (♩=120)

2 3 4 5 6 7 8 **A** 9 10

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

EB Bass

Bb Bass

Drum Kit

Glockenspiel

www.ruh.ch

f *mf*

11

12

13

14

15

16

17

18

19

20

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum

Glock.

www.ruh.ch

(2) (4) (6)

31 32 33 34 35 36 37 38 39 40

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum

Glock.

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(10) (12) (14)

mf

41 42 43 44 45 46 47 48 49 50

C **D**

Sop. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum *f*

Glock. *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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51

52

53

54

55

56

57

58

59

60

Score for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition (Rep.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drum, and Glockenspiel (Glock.).

The score includes a large watermark: www.ruh.ch.

Measure numbers 51 through 60 are indicated at the top of the page.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Rehearsal marks (2), (4), and (6) are present in the Drum part.

61 62 63 64 65 66 67 68 69 70 71

E

Sop. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum *f* (2) (4) (6) (8) (10)

Glock. *f*

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72 73 74 75 76 77 78 79 80 **F** 81 82

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum

Glock.

mf

f

(12)

(14)

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83

84

85

86

87

88

89

90

91

92

93

Score for various instruments and voices, measures 83 to 93. The score includes parts for Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetition (Rep.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drum, and Glockenspiel (Glock.).

Key markings include *f* (forte) and dynamic markings. The score is divided into measures 83 through 93. A large watermark "www.ruh.ch" is overlaid across the center of the page.

Drum notation includes patterns marked (2), (4), (6), (8), and (10).