

LENGNOW!

Komponiert für den Aarg. Musiktag in Lengnau 2015

Patrick Fischer

Allegro (♩=120)

2 3 4 5 6 7 8 **A** 9 10

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

EB Bass

Bb Bass

Drum Kit

Glockenspiel

f *mf*

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11

12

13

14

15

16

17

18

19

20

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum

Glock.

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(2) (4) (6)

31 32 33 34 35 36 37 38 39 40

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum

Glock.

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(10) (12) (14)

mf

41 42 43 44 45 46 47 48 49 50

C **D**

Sop. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum *f*

Glock. *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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51

52

53

54

55

56

57

58

59

60

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum

Glock.

mf

(2) (4) (6)

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61 62 63 64 65 66 67 68 69 70 71

E

Sop. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum *f* (2) (4) (6) (8) (10)

Glock. *f*

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72 73 74 75 76 77 78 79 80 **F** 81 82

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum

Glock.

mf

f

(12)

(14)

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83

84

85

86

87

88

89

90

91

92

93

Score for a large ensemble, including vocal soloists and various instruments. The score is divided into measures 83 through 93.

Vocal Soloists:

- Sop. (Soprano): Measures 83-93.
- Solo Cnt. (Solo Contralto): Measures 83-93.
- Rep. (Repertoire): Measures 83-93.
- 2nd Cnt. (2nd Contralto): Measures 83-93.
- 3rd Cnt. (3rd Contralto): Measures 83-93.

Woodwinds:

- Flug. (Flugelhorn): Measures 83-93.
- Solo Hn. (Solo Horn): Measures 83-93.
- 1st Hn. (1st Horn): Measures 83-93.
- 2nd Hn. (2nd Horn): Measures 83-93.
- 1st Bari. (1st Baritone): Measures 83-93.
- 2nd Bari. (2nd Baritone): Measures 83-93.

Brass:

- 1st Tbn. (1st Trombone): Measures 83-93.
- 2nd Tbn. (2nd Trombone): Measures 83-93.
- B. Tbn. (Bass Trombone): Measures 83-93.
- Euph. (Euphonium): Measures 83-93.
- E♭ Bass (E♭ Bass): Measures 83-93.
- B♭ Bass (B♭ Bass): Measures 83-93.

Drum and Percussion:

- Drum: Measures 83-93.
- Glock. (Glockenspiel): Measures 83-93.

Dynamic Markings:

- f* (forte) is marked at the beginning of measures 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93.

Rehearsal Markers:

- (2) at measure 85.
- (4) at measure 87.
- (6) at measure 89.
- (8) at measure 91.
- (10) at measure 93.

Watermark: www.ruh.ch