

LE RANZ DES VACHES

Berühmter Kuhreigen aus dem Kanton Freiburg

Traditional
Arr. Hector Sevillanas

Andante (♩=72)

A piu mosso (♩=80)

Flute

Oboe

Bassoon

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1. Cornet/Flugelhorn Bb

2. Cornet/Flugelhorn Bb

1. Trumpet Bb

2. Trumpet Bb

3. Trumpet Bb

1. Trombone C

2. Trombone C

3. Trombone C

Euphonium Bb

Baritone Bb

Tuba C

Tubular Bells

Timpani

Clash Cym. à 2

Drum Set

Crash Cymbal entspricht den separaten Concert Cymbals à 2

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D Moderato (♩.=64)

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Tempo 1 (♩=72) **E**

45

Flute

Oboe

Bassoon

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

1. Cnt./Flug.

2. Cnt./Flug.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Bari.

Tuba

Bells

Timp.

Cym.

Dr.

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f

mf

p

3

5

F Slow (♩.=56)**G**Tempo 1 (♩=72)[illegible]

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Flute, Oboe, Bassoon, 1. Cl., 2. Cl., 3. Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1. & 2. Hn., 3. & 4. Hn., 1. Cnt./Flug., 2. Cnt./Flug., 1. Trp., 2. Trp., 3. Trp., 1. Tbn., 2. Tbn., 3. Tbn., Euph., Bari., Tuba, Bells, Timp., Cym., and Dr. The score includes dynamic markings such as *mf* and *ff*, and a section marked **H) Grandioso**. A large watermark **www.ruh.ch** is overlaid across the center of the page. The page number 69 is visible in the top left corner.