

LE RANZ DES VACHES

Berühmter Kuhreigen aus dem Kanton Freiburg

Traditional
Arr. Hector Sevillanas

Andante (♩=72) **piu mosso** (♩=80)

Soprano Cornet Eb *f* *mp* Soli, Muted

Solo Cornet Bb *f* *mp* 1. Soli

Repiano Cornet Bb *p* *f* *p*

2nd Cornet Bb *p* *f*

3rd Cornet Bb *p* *f*

Flugelhorn Bb *p* *f* *p*

Solo Horn Eb *mp* *f* *p*

1st Horn Eb *p* *f* *p*

2nd Horn Eb *mp* *f* *p*

1st Baritone Bb *f* *p*

2nd Baritone Bb *mp* *f* *p*

1st Trombone Bb *p* *f*

2nd Trombone Bb *p* *f*

Bass Trombone C *p* *f*

Euphonium Bb *mp* *f*

Bass Eb *f* *p* a1

Bass Bb *f* *p* a1

Tubular Bells *f*

Timpani

Clash Cym. à 2

Drum Set

Crash Cymbal entspricht den separaten Concert Cymbals à 2

[illegible]

26

D

This musical score is for 'The Lord's Prayer' by Johann Sebastian Bach, arranged for a large ensemble. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cant.), Repetition Contralto (Rep. Cant.), 2nd Contralto (2nd Cant.), 3rd Contralto (3rd Cant.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Tub. B., Timpani (Timp.), Cymbals (Cym.), and Drums (Dr.). The score is written in G major and 3/4 time. It features a variety of musical notations, including dynamics (p, f), articulation (accents, slurs), and performance instructions (tutti). The score is divided into measures, with a repeat sign indicating a section to be played twice. A large watermark 'www.ruh.ch' is visible across the center of the page.

E Slow (♩.=56)

[illegible]

F **Tempo 1** (♩=72)

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G Grandioso[illegible]