

Discovery Series
LA PALOMA
World Famous Song - for Concert Band

Traditional
Arr.: Klaus Butterstein

Tranquillo (♩=104)

rit.

Beguine (1st. tempo)

Musical score for Concert Band, featuring parts for Flute, Oboe, Bassoon, Clarinets (1. & 2.), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1. & 2.), Trumpets/Cornets (1. & 2.), Trombone, Euphonium, Baritone, Tuba, Marimba, Congas, Claves, Maracas, and Drum Set. The score is divided into sections: Tranquillo (♩=104), rit., and Beguine (1st. tempo). Dynamics include *fp*, *mp*, and *mf*. Performance instructions include *Soli* and *divisi*. A large watermark 'www.ruh.ch' is overlaid on the score.

14

1. | 2.

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

Tbn.

Euph.

Bar.

Tuba

Marim

Congas

Clav. Marac.

Dr.

play

mf

mf

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(8)

(10)

(8)

(10)

B

19

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Hn. *f*

2. Hn. *f*

1. Trp. *f*

2. Trp. *f*

Tbn. *f*

Euph. *f*

Bar. *f*

Tuba *f*

Marim. *f* Solo

Congas (2) (4) (6)

Clav. Marac. *f* 2 2

Dr. *f* (2) (4) (6)

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D

37

Musical score for a full orchestra and percussion ensemble, measures 37-42. The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion section includes Congas, Clav. Marac., and Dr. (Drum).

Flute: *mp*, *f*, *mf*
Oboe: *mp*, *f*, *mf*
Bsn.: *mp*, *mf*
1. Cl.: *mp*, *f*, *mf*
2. Cl.: *mp*, *f*, *mf*
B. Cl.: *mp*, *mf*
A. Sax.: *f*, *mf*
T. Sax.: *mf*
B. Sax.: *mp*, *mf*
1. Hn.: *mf*
2. Hn.: *mf*
1. Trp.: *mf*, *mf*, *f*, *mf*
2. Trp.: *mf*, *mf*, *f*, *mf*
Tbn.: *mf*
Euph.: *mf*
Bar.: *mf*
Tuba: *mp*, *mf*
Marim.: *mf*, *mf*
Congas: *mf*
Clav. Marac.: *mf*
Dr.: *mf*, *mf*

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