

Discovery Series
LA LIGIA GISCHA

Anthem of Graubünden - in modern Arrangement

Traditional
Arr.: Adrian Falk

Medium Beat (♩=84)

A

Score for various instruments and percussion, featuring dynamics like *f* (forte) and *mf* (mezzo-forte).

Instruments listed on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb / Flugelhorn Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Solo Horn Eb
- 1st Horn Eb / 2nd Horn Eb
- 1st Baritone Bb / 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Glockenspiel
- Tambourine
- Shaker (Calabasa)
- Drum Set

Key features of the score include:

- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Tempo: Medium Beat (♩=84).
- Section marker: A.
- Watermark: www.ruh.ch

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Sop.

Solo Cnt.

Rep. Cnt.
Flug.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.
2nd Hn.

1st Bari.
2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Tamb.

E.S.

Dr.

Crash

Woodbl.

Snare

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Sop. *simile*

Solo Cnt. *p*

Rep. Cnt. Flüg. *simile* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *simile* *p*

1st Hn. 2nd Hn. *p*

1st Bari. 2nd Bari. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Tub. B. *Tubular Bells* *f*

Tamb. *f*

E.S.

Dr.

www.ruh.ch

35 **D**

Sop. *mf* Soli

Solo Cnt. *mf* Soli

Rep. Cnt. Flüg. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Solo Hn. *mp*

1st Hn. 2nd Hn. *mp*

1st Bari. 2nd Bari. *mf* Soli

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Tub. B. *mf*

Tamb. *p* *mp*

E.S. *p* *mp*

Dr. *p* *mp*

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