

JUBILATE

MarschTempo 2 3 4 5 6 7 8 9 10 11 12 13

Soprano Cornet Eb
ff *f*

Solo Cornet Bb
ff *f*

Repiano Cornet Bb
ff *f*

2nd Cornet Bb
ff *f*

3rd Cornet Bb
ff *f*

Flugelhorn Bb
ff *f*

Solo Horn Eb
ff

1st Horn Eb
ff

2nd Horn Eb
ff

1st Baritone Bb
ff *f*

2nd Baritone Bb
ff *f*

1st Trombone Bb
ff *f*

2nd Trombone Bb
ff *f*

Bass Trombone C
ff *f*

Euphonium Bb
ff *f*

Bass Eb
ff *f*

Bass Bb
ff *f*

Percussion
ff *f*

Glockenspiel
ff *f*

A detailed musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeaters (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombones (1st Thn.), 2nd Trombones (2nd Thn.), Bass Trombone (B. Thn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.). The score is divided into two main sections: the first section starts at measure 14 and ends at measure 20, and the second section starts at measure 21 and ends at measure 27. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are placed throughout the score to indicate volume levels. The notation includes various rhythmic values, slurs, and articulation marks. A large, semi-transparent watermark 'www.ruh.ch' is overlaid across the middle of the page.

This musical score is arranged for a large ensemble. The parts include:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.).
- Woodwinds:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Percussion (Perc.) and Glockenspiel (Glock.).

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) across various measures. A large watermark "www.ruh.ch" is overlaid on the central portion of the score.

Trio 43

ad lib.

ff *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Glock.

ff *mf*

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The image displays a page of a musical score for a large ensemble. The score is organized into systems, each containing a staff for a specific instrument or voice part. The instruments listed on the left are: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeat Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.). The score spans measures 55 to 68. A large watermark 'www.ruh.ch' is overlaid across the center of the page. Dynamic markings 'ff' (fortissimo) are present in several staves, including the vocal parts and the brass and woodwind sections. Some staves have a '2' above them, indicating a second ending or a specific performance instruction. The notation includes various note values, rests, and articulation marks.

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Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., Glock.). The score is divided into measures 69-77 and 78-82. Dynamics include *mf* and *ff*. A large watermark www.ruh.ch is overlaid on the score.

Musical score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Glock. The score includes dynamic markings like *mf* and *ff*, and a large watermark www.ruh.ch is overlaid across the center.