

DER INSPEKTOR

Werner Horber

March tempo

In Vorhabeheit unserem Inspektor der Militärmusik, Major Ernst Lampert zur Verabschiedung gewidmet.

Score for **DER INSPEKTOR**, March tempo. The score is written for a large band ensemble, including:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion S.D./Cym./B.D.
- Glockenspiel

The score is in 2/4 time and features various dynamics such as *f marc.*, *f*, *fp*, and *f* + B.D. & Cym. A large watermark **www.ruh.ch** is visible across the center of the page.

The image displays a page of a musical score, likely for a symphony or concert band. The score is written in 4/4 time and includes various instruments and vocal parts. The instruments listed on the left include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). A large watermark "www.ruh.ch" is overlaid across the center of the page. The page number "2" is visible at the bottom center.

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