

HORNUSSE-MARSCH

Zu Ehren der Hornsnerkönige

March tempo

Score for Hornsner-Marsch, featuring various brass instruments and percussion. The score is divided into two systems, with a large watermark "www.ruh.ch" overlaid across the center.

Instrument List:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (S.D., Cym., B.D., B.D.&Cym.)
- Glockenspiel (Lyra)

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- fp* (fortissimo)

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16

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flng.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

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The musical score is written for a large ensemble. It begins at measure 16. The parts include:

- Soprano (Sop.):** Features melodic lines with dynamics *p*, *mf*, and *f*.
- Contraltos (Cnt.):** Includes Solo Cnt., Repetition Cnt. (Rep. Cnt.), 2nd Cnt., and 3rd Cnt. They play similar melodic patterns with dynamics *p*, *mf*, and *f*.
- Flute (Flng.):** Provides a melodic line with dynamics *p*, *mf*, and *f*.
- Horns (Hn.):** Includes Solo Hn., 1st Hn., and 2nd Hn. They play sustained notes and short melodic phrases with dynamics *mf*, *fp*, and *f*.
- Baritone (Bar.):** Includes 1st Bar. and 2nd Bar. They play sustained notes with dynamics *mf* and *fp*.
- Trombones (Tbn.):** Includes 1st Tbn., 2nd Tbn., and B. Tbn. (Baritone Trombone). They play sustained notes with dynamics *mf* and *fp*.
- Euphonium (Euph.):** Plays a melodic line with dynamics *mf*, *p*, and *f*.
- Basses (Bass):** Includes Bass Eb and Bass Bb. They play sustained notes with dynamics *mf* and *fp*.
- Percussion (Perc.):** Includes Glockenspiel (Glock.). It features rhythmic patterns with dynamics *mf*, *p*, and *2f*.

[illegible]

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Sop. *f* *p* *a₂*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flng. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Perc. *f* *p*

Glock. *f* *p*

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