

HINE E HINE

Maori Lullaby from New Zealand

Traditional
Arr.: Adrian Falk

Adagio (♩=69)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Enters in the second measure with a *p* dynamic, playing a melodic line with a *Cup Mute* effect.
- Repiano Cornet Bb:** Plays a rhythmic accompaniment with *Str. Mute* and *p* dynamics, marked *sempre stacc.*
- 2nd Cornet Bb:** Similar to the Repiano part, with *Str. Mute* and *p* dynamics, marked *sempre stacc.*
- 3rd Cornet Bb:** Similar to the Repiano part, with *Str. Mute* and *p* dynamics, marked *sempre stacc.*
- Flugelhorn Bb:** Enters in the second measure with a *Solo* part, marked *mp*.
- Solo Horn Eb:** Plays a sustained harmonic part, marked *p*.
- 1st Horn Eb:** Similar to the Solo Horn part, marked *p*.
- 2nd Horn Eb:** Similar to the Solo Horn part, marked *p*.
- 1st Baritone Bb:** Plays a sustained harmonic part, marked *p*.
- 2nd Baritone Bb:** Similar to the 1st Baritone part, marked *p*.
- 1st Trombone Bb:** Plays a sustained harmonic part, marked *p*.
- 2nd Trombone Bb:** Similar to the 1st Trombone part, marked *p*.
- Bass Trombone C:** Plays a sustained harmonic part, marked *p*.
- Euphonium Bb:** Rests throughout the piece.
- Bass Eb:** Plays a sustained harmonic part, marked *p*.
- Bass Bb:** Plays a sustained harmonic part, marked *p*.
- Mallets:** Enters in the second measure with a *p* dynamic, playing a rhythmic accompaniment with *Vib.* and *Soli* markings.
- Timpani:** Rests throughout the piece.
- Percussion:** Rests throughout the piece.
- Drum Set:** Rests throughout the piece.

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B

Musical score for a concert band, page 2. The score includes parts for Soprano, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Vibraphone, Percussion, Tambourine, and Drums. The music is in the key of G major and 4/4 time. The score is divided into two systems by a double bar line. The first system (measures 7-10) features a rhythmic pattern of eighth notes for the woodwinds and horns. The second system (measures 11-14) features a 'Soli' section with various dynamics including piano (*p*), mezzo-piano (*mp*), and fortissimo (*ff*). A large watermark 'www.ruh.ch' is overlaid on the score.

Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Vibr., Pk., Tamb., Dr.). The score is written in G major and 4/4 time. A large watermark 'www.ruh.ch' is overlaid across the center of the page.

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* Open

2nd Cnt. *mf* Open

3rd Cnt. *mf* Open

Flug. *mf*

Solo Hn. *mf* simile

1st Hn. *mf* simile

2nd Hn. *mf* simile

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* stacc.

2nd Tbn. *mf* simile stacc.

B. Tbn. *mf* simile stacc.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Vibr. *mf* Glisp

Pk.

Tamb. *mf* Tambourine

Dr. *p* Hi-Hat Rim or Side Stick *mf* (2)

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D

Musical score for orchestra and voices, measures 25-30. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Glockenspiel (Glock.), Snare Drum (Pk.), Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. A large watermark 'www.ruh.ch' is overlaid on the score.

31

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *sim.*

B. Tbn. *sim.*

Euph.

Bass Eb

Bass Bb

Glock.

Pk.

Tamb.

Dr.

mf

mf

mf

mf

mf

mf

mf

37

E

Sop. *f* *simile*

Solo Cnt. *f*

Rep. Cnt. *f* *simile*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *simile*

Solo Hn. *f* *marcato*

1st Hn. *f* *marcato*

2nd Hn. *f* *marcato* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *sim.* *f*

B. Tbn. *sim.* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. Tubular Bells *ff*

Pk. *sfz*

Tamb. Cymbals à 2 *sfz*

Dr. *f* *Cr.* *Share*

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42

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Röhrengl.

Pk.

Tamb.

Dr.

ff

sfz

sfz

sfz

46

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Röhrengl. *mf* Vib

Pk. *ff*

Tamb. *f* Tambourine

Dr. *f*

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