

Plüsch
arr. Heinz Maeder

2

3

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various vocal and instrumental parts. The instruments listed on the left side of the page are: Sop. (Soprano), Solo Cnt. (Solo Contralto), Rep. (Repetition), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bari. (1st Baritone), 2nd Bari. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Dr. (Drums), and Mall. (Mallets). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, and the instruments are grouped into staves. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, semi-transparent watermark "www.ruh.ch" is overlaid across the center of the page.

22 23 24 25 26 27 28 29 30 31 32

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Mall.

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44 45 46 47 48 49 50 51 52 53 54

Sop. *mf* *mp* *mf* *p* *mp* *mf* *p* *mp*

Solo Cnt. *open* *mf* *mp* *mf* *p* *mp* *mf* *p* *mp*

Rep. *mp* *mf* *p* *mp* *mf* *p* *mp*

2nd Cnt. *mp* *mf* *p* *mp* *mf* *p* *mp*

3rd Cnt. *mp* *mf* *p* *mp* *mf* *p* *mp*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *f* *mf*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *Glsp*

Mall. *mp*

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55 56 57 58 59 60 61 62 63 64 65

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Mall.

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66

67

68

69

70

71

72

73

74

75

76

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Mall.

f

mf

f

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88 89 90 91 92 93 94 95 96 97 98

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Mall.

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99 100 101 102 103 104 105 106 107 108 109

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Mall.

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ff

ff

f

mf

f

mf

f

ff

110 111 112 113 114 115 116 117 118 119 120

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Mall.

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[illegible]