

Discovery Series
HAT DANCE CHA CHA

Traditional
arr. Klaus Butterstein

Based on "Mexican Hat Dance"

Cha Cha Style (♩=126)

Soprano Cornet Eb *f*

Solo Cornet Bb *f* *mf*

Repiano Cornet Bb *f* *mf*

2nd Cornet Bb *f* *mf*

3rd Cornet Bb *f* *mf*

Flugelhorn Bb *f* *mf*

Solo Horn Eb *f* *mf*

1st Horn Eb *f* *mf*

2nd Horn Eb *f* *mf*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone C *f*

Euphonium Bb *f*

Bass Eb *f*

Bass Bb *f*

Percussion 1 Conga Drums

Percussion 2 Cow Bell *f*

Percussion 3 Cabasa / Maracas

Drum Set Hi-Hat Tom Floor Solo Tom Low *f*

B.Dr.

5 1

Sop. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Dr. *mf*

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17

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Dr. *f*

Toms

1. 2.

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23 **3**

Sop. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Dr. *f* Hi-Hat

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4

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf* *mp* *mf*

3rd Cnt. *mp* *mf* *mp* *mf*

Flug. *mf*

Solo Hn. *mp* *mf* *mp* *mf*

1st Hn. *mp* *mf* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mp* *mf* *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Dr. *mf*

Solo Tom Low

H.-H.

6